



STREETSCAPE PROJECTS FOR COORONG DISTRICT COUNCIL MASTER PLAN REPORT





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Prepared for

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Issue	Description	Date	Client
1	30% Master Plan Report	25/11/2022	Coorong District Council
2	Presentation to EL	16/01/2023	
3	70% Master Plan Report	26/03/2023	
4	Final Master Plan Report	26/06/2023	

Prepared by: **City Collective** In collaboration with:

City Collective | **hatch**

Acknowledgement of Country

City Collective respectfully acknowledges the traditional custodians of the land of the Coorong: the Ngarrindjeri people. We recognise their continuing connection to the land and water, and we pay our respects to their Elders past, present and emerging and extend this to all Aboriginal and Torres Strait Islander People.

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SECTION 01:
WHAT WE'VE HEARD
COMMUNITY ENGAGEMENT
SUMMARY

COMMUNITY ENGAGEMENT

In July and August 2022, City Collective and Coorong District Council undertook face-to-face and digital engagement through drop-in sessions in Tailem Bend, Coonalpyn and Tintinara.

The face-to-face sessions were supported by an online survey which posed the following questions:

1. **What township are you commenting on?**
2. **How often do you visit the main street of that town?**
3. **What is your age?**
4. **Why is the town important to you?**
5. **What do you think makes the town unique?**
6. **What are some things you like about the main street?**
7. **What improvements could be made to the main street?**
8. **What is your big vision for the town?**
9. **Are there any important features we should protect?**

The online survey received a total of 87 responses, whilst the three face-to-face sessions were attended by approximately 100 people between the three towns.

Printed maps at the face-to-face sessions provided a spatial tool to understand where specific concerns within each town were located, and these comments incorporated into the findings of the engagement summaries where relevant to the project.

Let's talk about...
The future of the main streets of Tailem Bend, Tintinara, and Coonalpyn

As part of the **Coorong District Council Streetscapes Project**, Council is currently looking at ways to improve the main streets in Tailem Bend, Tintinara, and Coonalpyn, and invite you share your thoughts on what matters to you on these main streets.

The **Streetscapes Project** is a **master plan tool** to guide Council in **future decision-making**, and will identify opportunities for **improving the quality and enjoyment of the main streets**. The project will investigate main street features such as paths, access, lighting, public toilets, playgrounds, car parks, fences, furniture, signage, and more.

You are invited to have your say in one of three ways

Online	By visiting www.coorong.sa.gov.au or scanning the QR code above		
Written	By completing a printed survey (overpage) and returning to Council offices		
In-person	At one of three face-to-face sessions in each township:		
Tintinara	Football Club	5:00pm to 6:00pm,	Thursday 28 July 2022
Coonalpyn	Town Hall	6:30pm to 7:30pm,	Thursday 28 July 2022
Tailem Bend	Town Hall	4:00pm to 5:00pm,	Friday 29 July 2022

Your response must be received by midnight, Sunday 7 August 2022

If you require assistance, or for more information, visit www.coorong.sa.gov.au, or contact Council on 1300 785 277

RESPONSES BY TOWNSHIP

Summary of key findings:

- A total of **87 respondents** provided a formal response to the engagement, through the online survey (which was accompanied by a printed survey for those who were unable to complete a survey online).
- The survey ran for 24 days, between 12 July 2022 and 7 August 2022, with the **three face-to-face sessions** held effectively at the 'half way' point within the survey engagement period.
- Of the respondents, **44%** made comments about Tailem Bend, followed by **41%** for Tintinara, and **15%** for Coonalpyn.
- This is representative not only of the population who make up the individual townships, but further demonstrates **the high level of engagement of respondents within the Tintinara township.**



44%

TAILEM BEND



41%

TINTINARA



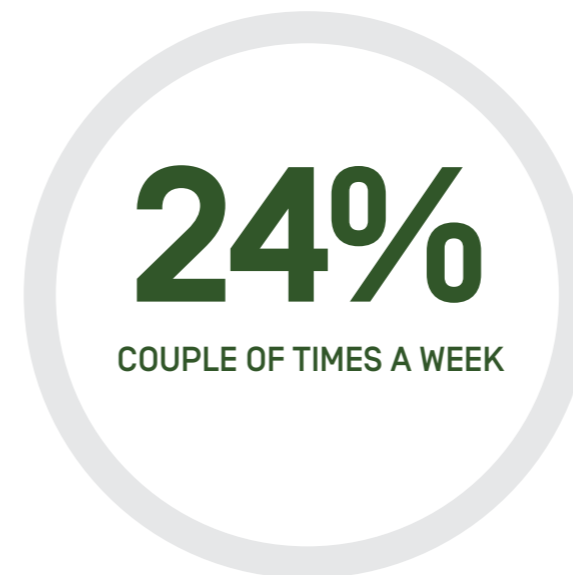
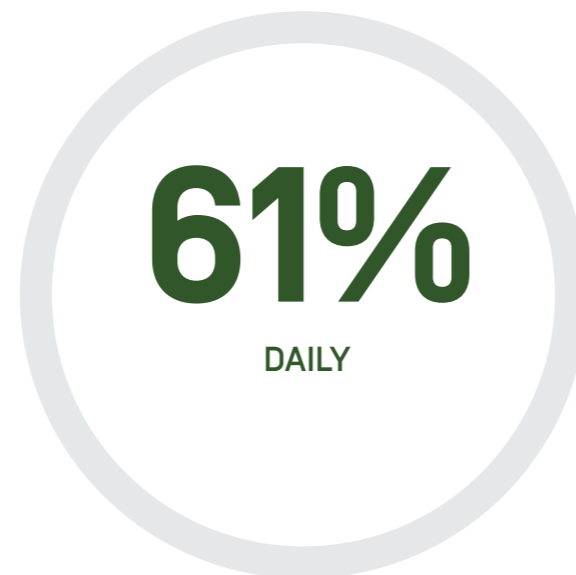
15%

COONALPYN

FREQUENCY OF VISITATION

Summary of key findings:

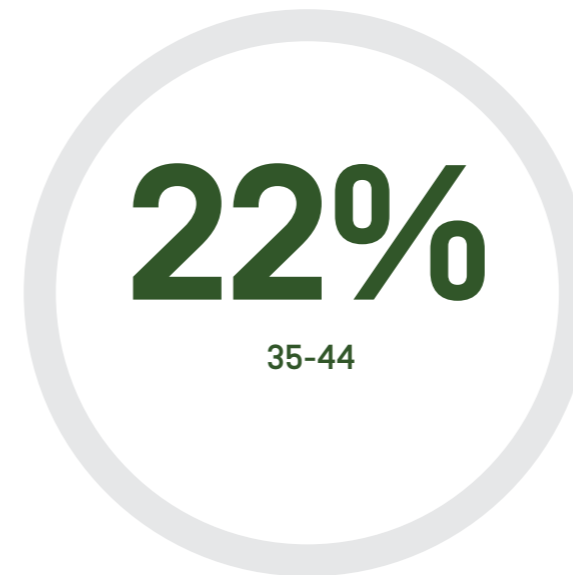
- 61% of respondents visit the main street of the township they commented on, whilst a quarter of respondents visit a couple of times a week.
- Less than 10% visit only once a month, with 6% visiting once a week.
- The visitation statistics indicate **that well over half of the respondents visit daily** demonstrating that the main streets are highly utilised by residents, business owners, or visitors.



AGE DEMOGRAPHIC

Summary of key findings:

- A quarter of all respondents are aged between 24 and 34 years of age, closely followed by the 35 to 44 year old bracket.
- The distribution of ages represented within the community engagement results reflects a significant participation and interest by a predominantly **young adult demographic**.
- As there is no distinct age group gap, and respondents in each age group are generally equally weighted, it is suggested that the master plan accommodates, as much as possible, **outcomes for all ages**.



WHY IS THE TOWN IMPORTANT TO YOU?

Summary of key findings:

- 40% of respondents feel that the town is important to them as they grew up within that town. **This suggests a strong emotional attachment to that place.**
- Other features within the townships that are important to the respondents include the **shops, cafes and town services**, the ability to raise a **family**, certain aspects which promote **a sense of pride or belonging**, and **general tidiness**.

40%

GREW UP HERE

13%

SHOPPING, CAFES AND TOWN SERVICES

11%

RAISING FAMILY

WHAT DO YOU THINK MAKES THE TOWN UNIQUE?

Summary of key findings:

- A third of respondents believe the **'small town' character, culture and community** makes their township unique.
- Other aspects which make the townships unique include the **railway heritage, and trees and natural environment.**
- Services for tourists and the existing playgrounds were the least noted unique features, which indicates an opportunity to strengthen these particular elements within the towns.



WHAT DO YOU LIKE ABOUT THE MAIN STREET?

Summary of key findings:

- Over a quarter of respondents **enjoy the parks and open spaces** of the towns, closely followed by 26% liking the ease of car parking. Whilst these can sometimes compete, this presents a challenge to retain the parks and open spaces whilst also retaining the current ease of parking a vehicle.
- 23% of respondents like the quality and **variety of shops** in the main street, with 20% liking the cafes, equal with the number of respondents who like the trees.
- Safety and the width of the roadway were the least liked, which indicates the potential for improvement in these areas.

28%

PARKS AND OPEN SPACE

26%

EASE OF CAR PARKING

23%

QUALITY AND VARIETY
OF SHOPS

WHAT IMPROVEMENTS COULD BE MADE?

Summary of key findings:

- A third of respondents noted that they would like to see **maintenance of median strips and garden beds**, which suggests that these are currently not maintained or have low quality.
- Closely followed is the desire for **additional and replacement trees and landscaping**, further suggesting that beautification is a priority for the respondents.
- Other respondents proposed improvements which include highway and railway crossing points, improvements to signage for tourists, toilet upgrades, improvements to footpaths and access, and opportunities for younger users including skate park and pump track.
- Further comments included **shopfront activation**, street and footpath lighting, and picnic tables and seating.

33%

MAINTENANCE OF MEDIAN
STRIPS AND GARDEN BEDS

32%

ADDITIONAL AND
REPLACEMENT TREES AND
LANDSCAPING

17%

PLAY GROUND
IMPROVEMENTS

WHAT IS YOUR BIG VISION FOR THE TOWN?

Summary of key findings:

- Big visions for the townships were mostly around the **beautification of the townships**, whilst respondents were interested in growing the towns however **preserving the 'country feel'**.
- This suggests that the respondents are welcome to change, but the way in this is done should **respect the town's character**
- Other big visions included providing amenity to tourists through having cafes which trade on weekends, and to capitalise on the motorsport opportunity with The Bend Motorsport Park, which relates more specifically to Tailem Bend.
- A number of respondents felt that the towns should demonstrate a 'theme' within it, with the railway theme featuring in 8% of respondent's big visions.

15%

TOWN BEAUTIFICATION

10%

TO GROW, BUT MAINTAIN
'COUNTRY FEEL'

10%

WEEKEND CAFE FOR
TRAVELLERS

WHAT IMPORTANT FEATURES SHOULD WE PROTECT?

Summary of key findings:

- **Trees were identified as the greatest asset to be protected.**
- This was followed by **preservation of the railway stations and the rail heritage**, then followed by the Heart of the Parks (relating to Tintinara, however in the same theme of railway station preservation).
- Heritage buildings were also included as features to protect.
- The responses indicate a desire to protect and maintain the overall **beauty and natural amenity** of the towns, and the preservation of the **character** of each of the towns and their **rail history**.
- The opportunities, as a response, would include the sensitive upgrades and **potential reuse of buildings**, and a strategy around greening and other landscaping interventions.

18%

TREES

16%

RAILWAY STATIONS AND
RAIL HERITAGE

16%

HEART OF THE PARKS



SECTION 02:
INVESTIGATING
THE OPPORTUNITIES
FOR THE MAIN STREETS

TAILEM BEND

THE SITE TODAY

Summary of the key observations:

1. Located on the Murray River at a 'bend in the river' or 'Thelum Ki' in Ngarrindjeri.
2. **Gateway town** to the south-east of SA, historically known as a highway town, situated at the junction of the Dukes Highway, Princes Highway, Mallee Highway and the South Eastern Freeway.
3. Typically visited as the **last stop before Adelaide**, or the first stop out of Adelaide when travelling to the Southeast, Victoria or New South Wales.
4. Has a **rich railway history**, developing from 1884 following the construction of the inter-Colonial railway.
5. The town centre is located two blocks east of the Princes Highway.



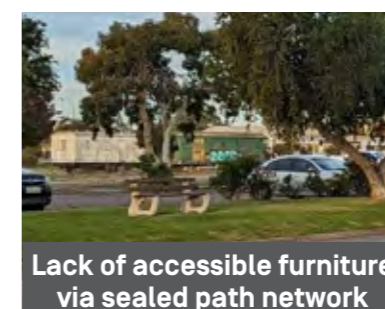
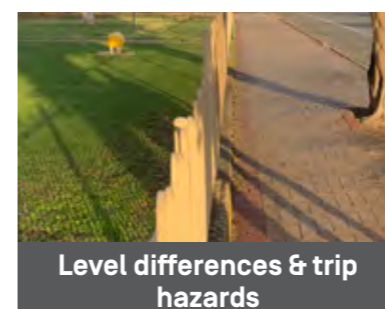
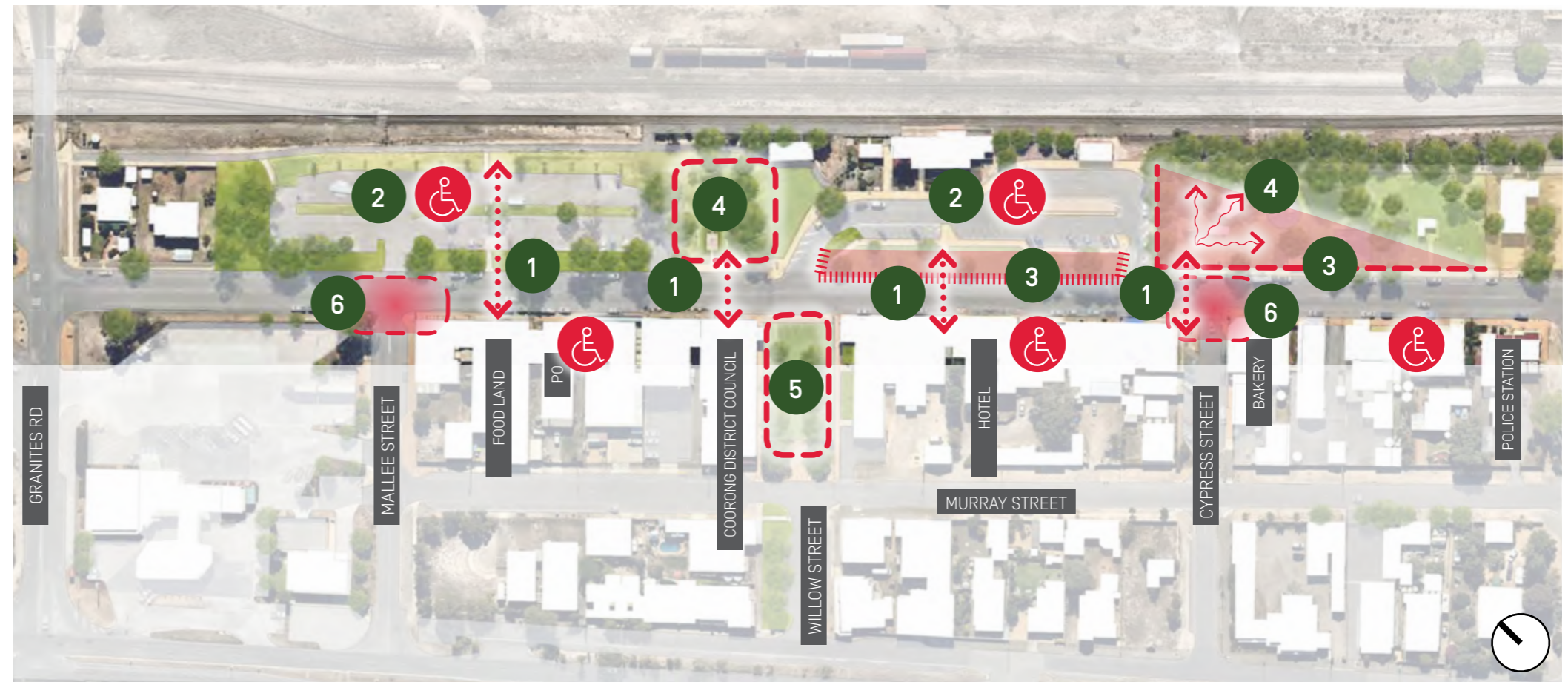
TAILEM BEND

WHAT'S HOLDING US BACK?

Accessibility and Pedestrian priority:

Summary of the key issues:

1. **Safe crossing points** and pedestrian priority areas such as protuberances and refuges.
2. **DDA compliance and accessibility issues** in off-street and on-street car parking zones
3. **Level and grade differences** at the interface of street and park lands.
4. **Lack of accessibility** provided through shaded paths into existing green open space.
5. **Limited infrastructure** for hosting events.
6. **Poor intersection treatments** and opportunities for comfort along main street and shop fronts.



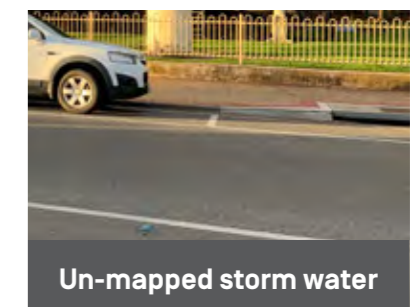
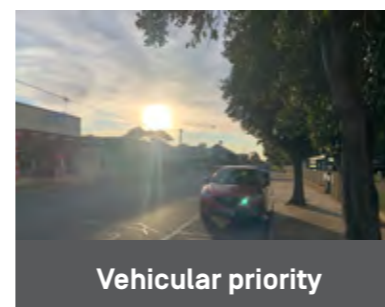
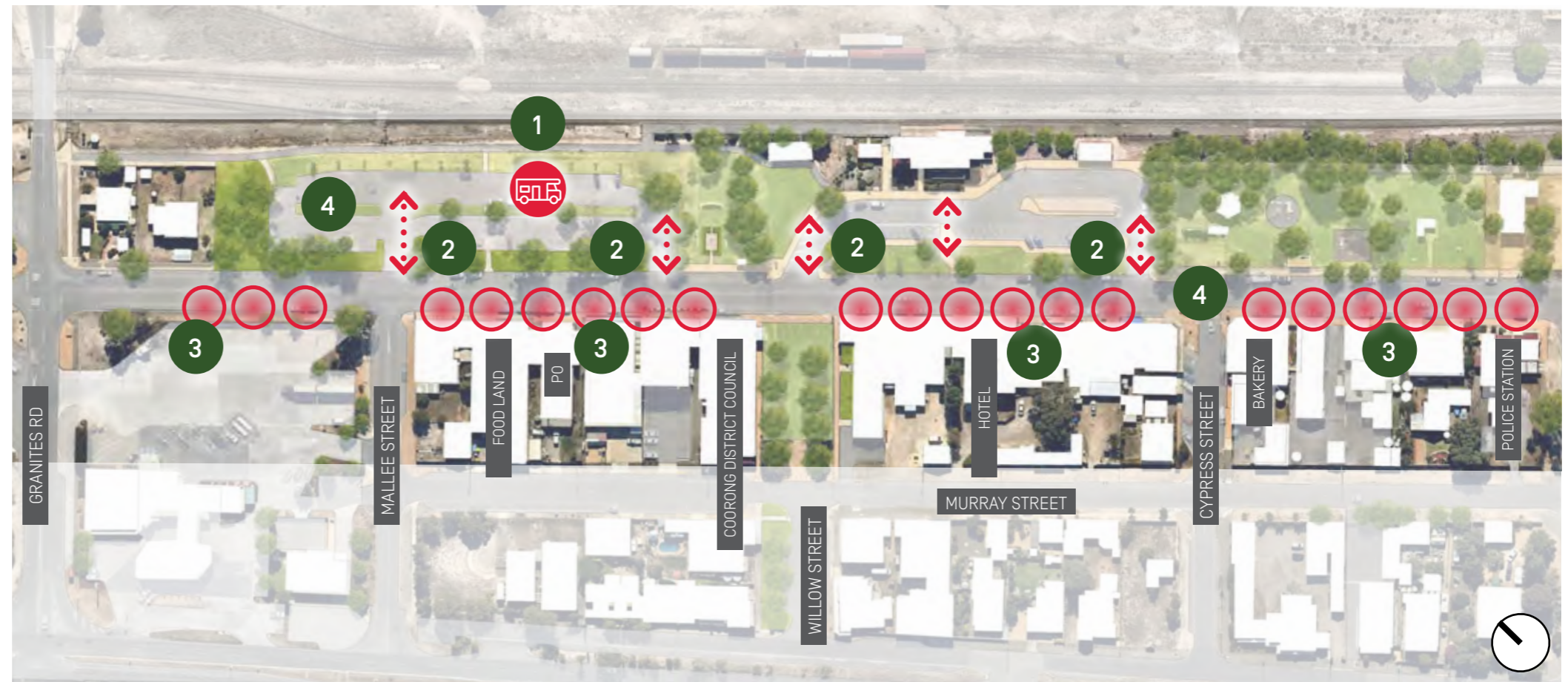
TAILEM BEND

WHAT'S HOLDING US BACK?

Traffic movements & streetscape quality:

Summary of the key issues:

1. **Limited dedicated RV parking** and waste point.
2. **Conflicting areas of pedestrian and vehicle priorities** due to bus and RV movements, access to shops during peak times.
3. **Minimal shade** to main street.
4. **Unmapped stormwater infrastructure.**



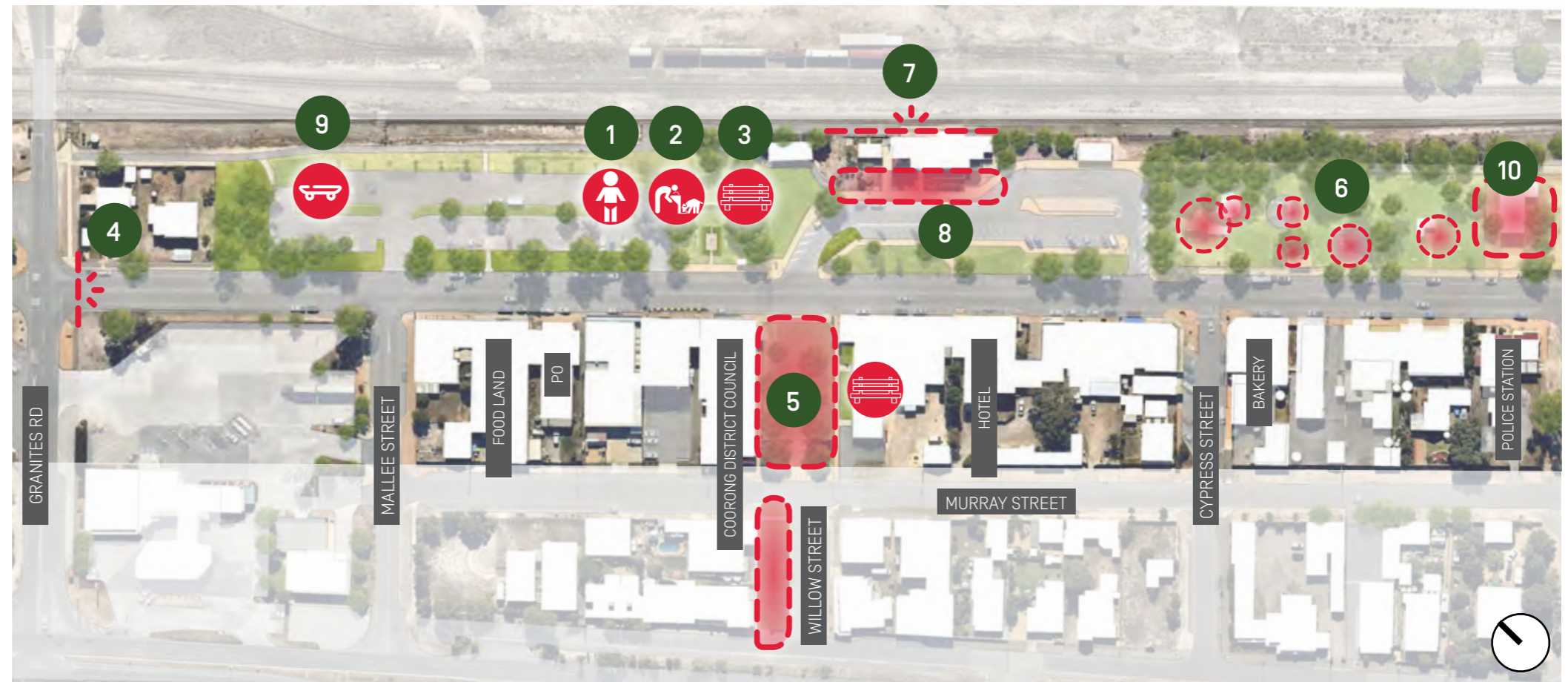
TAILEM BEND

WHAT'S HOLDING US BACK?

Amenities, attractions and recreation:

Summary of the key issues:

1. **Insufficient change facilities**
2. **Limited drinking fountains**
3. **Aging street and park furniture** also lacking consistency and comfort
4. **Poor street identity; entry/gateway and lighting**
5. **Limited attraction** to Willow Street Reserve
6. **Disjointed and aging play space** and equipment, underutilised BMX track
7. **Poor amenity** to train viewing location
8. **Limited functional space** or amenity adjacent the front elevation to the Railway Museum
9. **Underutilised skate park** with poor connection to other youth attractions
10. **Contamination** at CFS building [extent unknown]



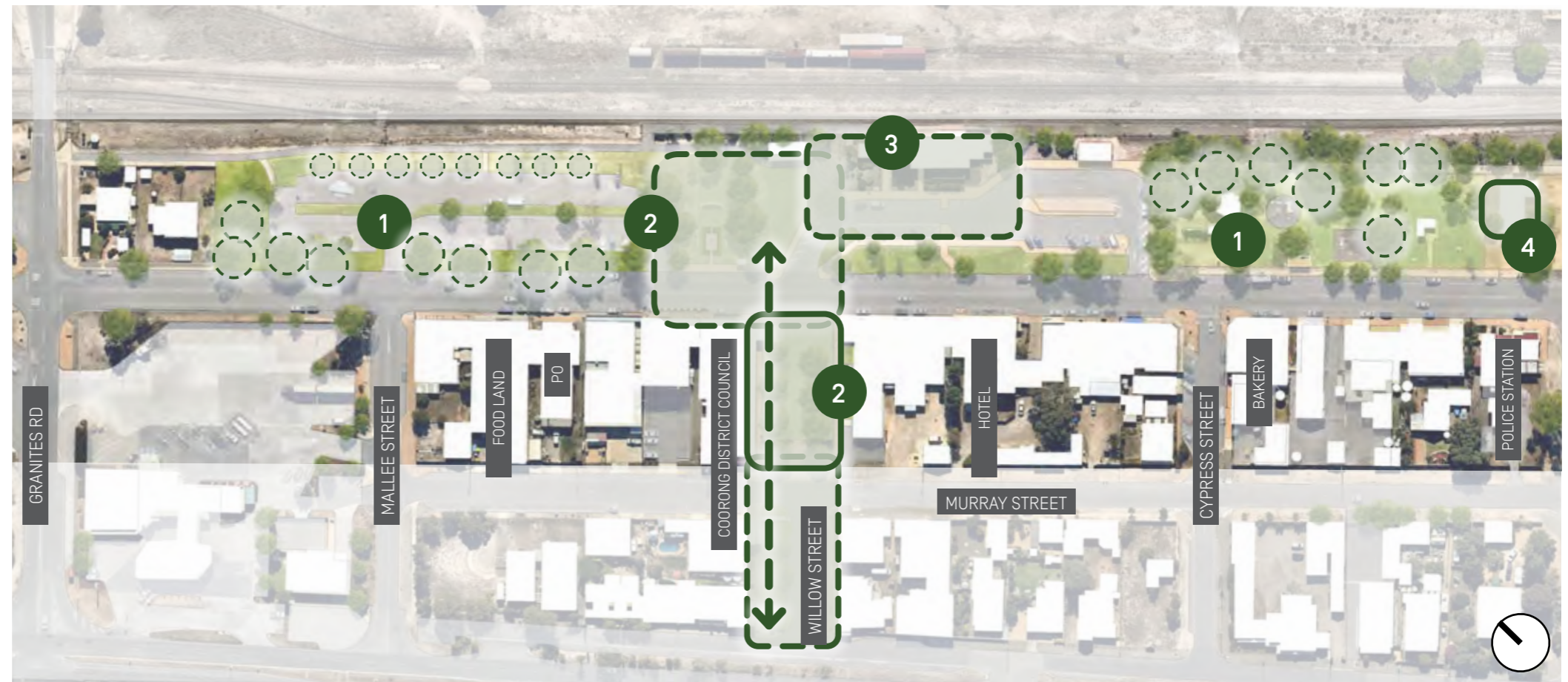
TAILEM BEND

WHAT TO BUILD ON

Opportunities for Improvements:

Summary of the key opportunities:

1. **Generous open space** with a diversity of tree species with healthy canopies
2. **Willow Street Reserve** offers opportunities for greater precinct connections
3. **Historic rail infrastructure**, station and platform offers an interesting attraction to the region with potential economic benefits
4. **Existing site of the current CFS building** offers the potential to accommodate other uses offering good proximity to youth facilities



COONALPYN

THE SITE TODAY

Summary of the key observations:

1. Located on the Dukes Highway between Taillem Bend and Tintinara.
2. A **frequented stopping point** on the journey to and from the South-East and Melbourne, and other destinations serviced by the Dukes Highway.
3. Subject to approximately **4000 vehicle movements per day** on Dukes Highway
4. The town centre interfaces directly with Dukes Highway.
5. Located on, and bisected by, the Adelaide - Melbourne railway line.
6. Home to **SA's first silo art project**.
7. The majority of residential properties are located east of the railway and the highway
8. Primarily supported by the agricultural sector.



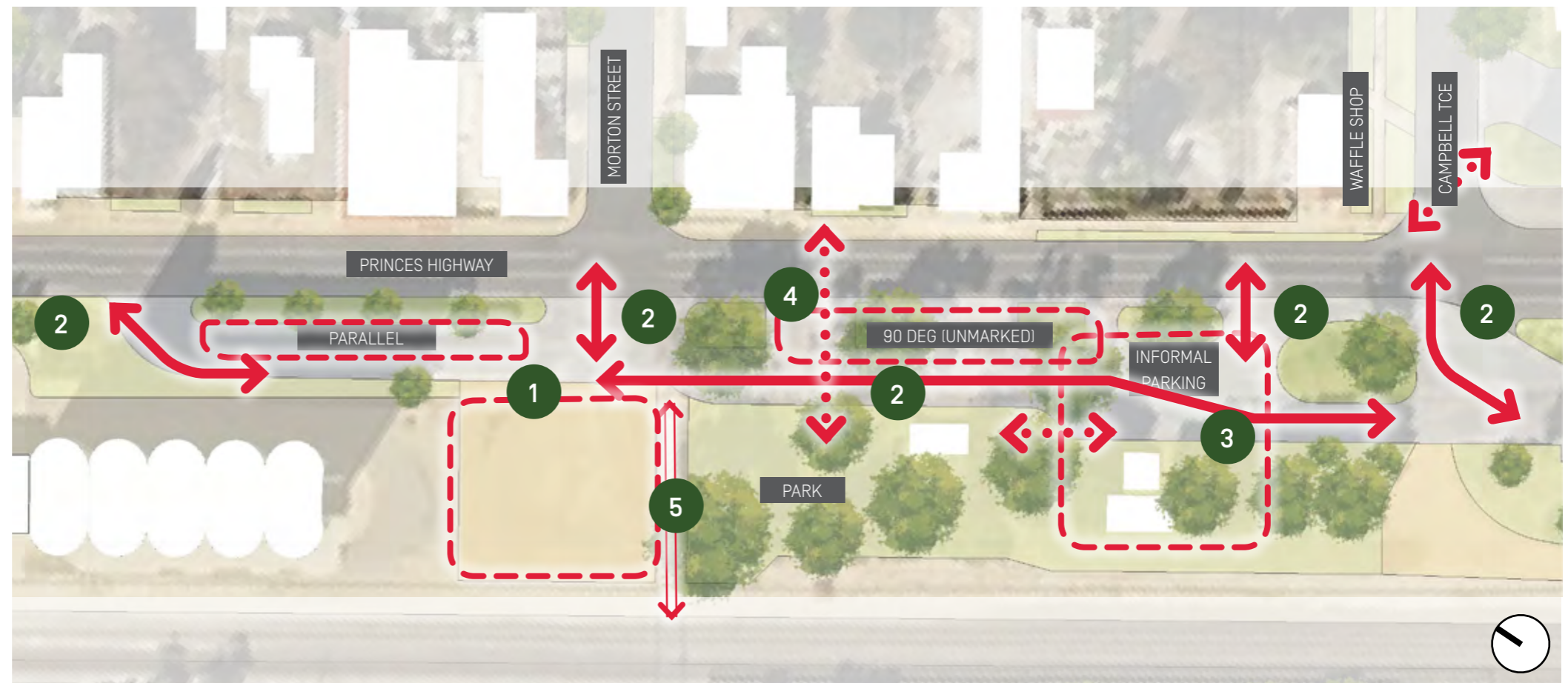
COONALPYN

WHAT'S HOLDING US BACK?

Vehicle movement, parking and pedestrian linkages:

Summary of the key issues:

1. **Poor delineation** within Silo Mural parking area, visitor movements and photo-observation points.
2. **Vehicle Movements** in and through the site creating conflict points at intersections and legibility of pedestrian movement into the park.
3. **Delineation of parking** within informal gravel areas, entries and exits.
4. **Pedestrian crossing points** and safe refuge for pedestrians crossing Princes Highway
5. **Poor lighting** to pedestrian tunnel.



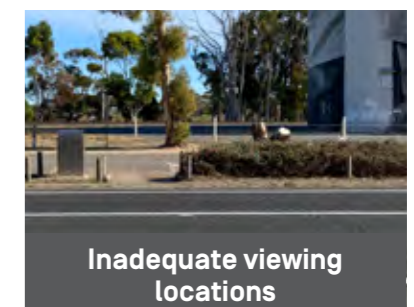
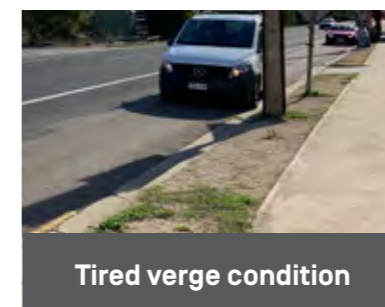
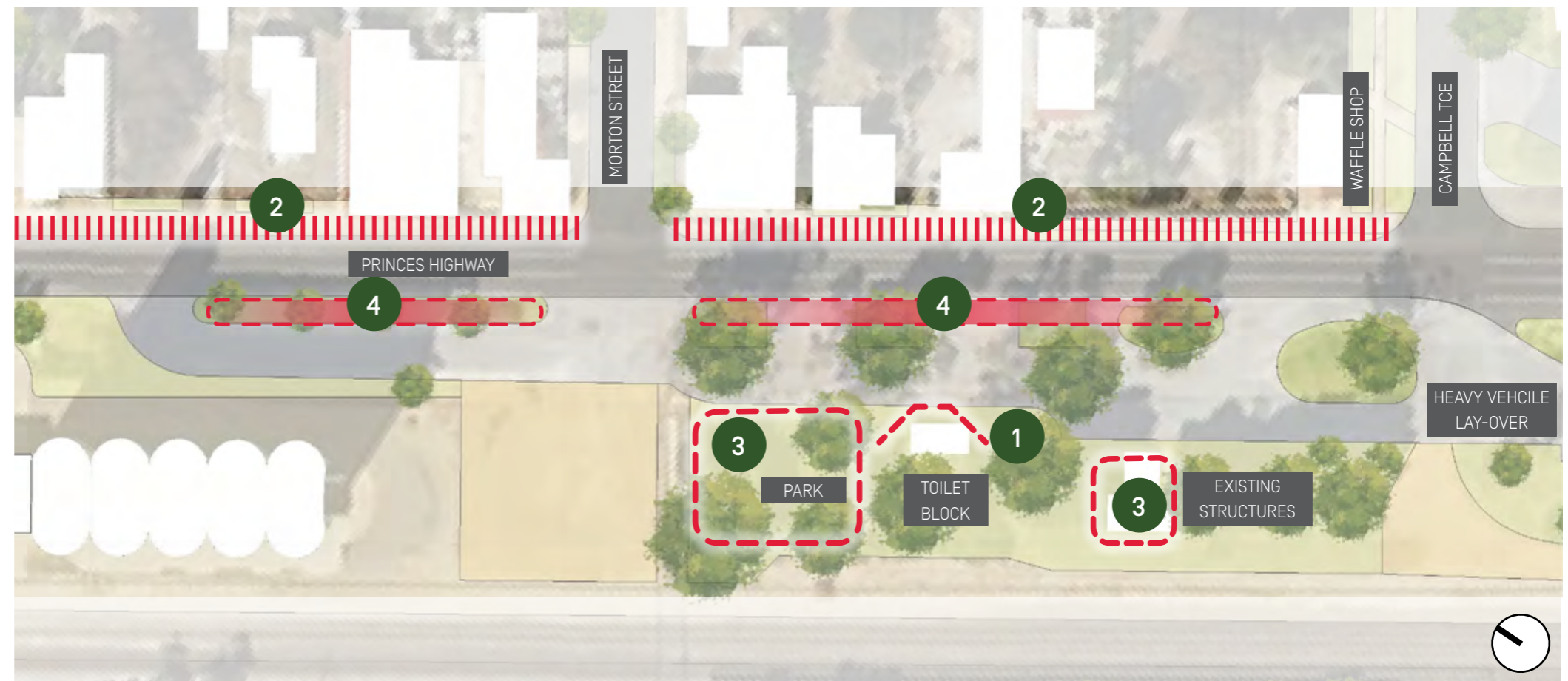
COONALPYN

WHAT'S HOLDING US BACK?

Public amenities, verges and footpath treatments:

Summary of the key issues:

1. **Mosaic mural location**, obscured vision of public toilets.
2. **Footpath surface treatments** to retail strip, uneven surfaces and kerb ramps.
3. **Aging public amenities** and urban elements
4. **Tired verge treatments.**



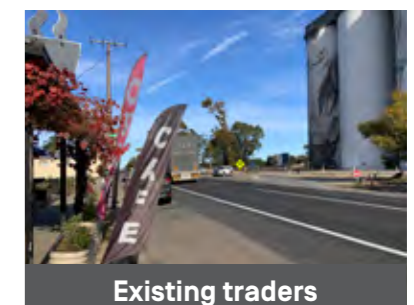
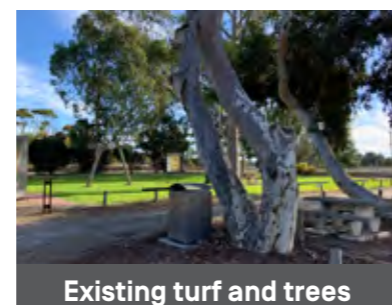
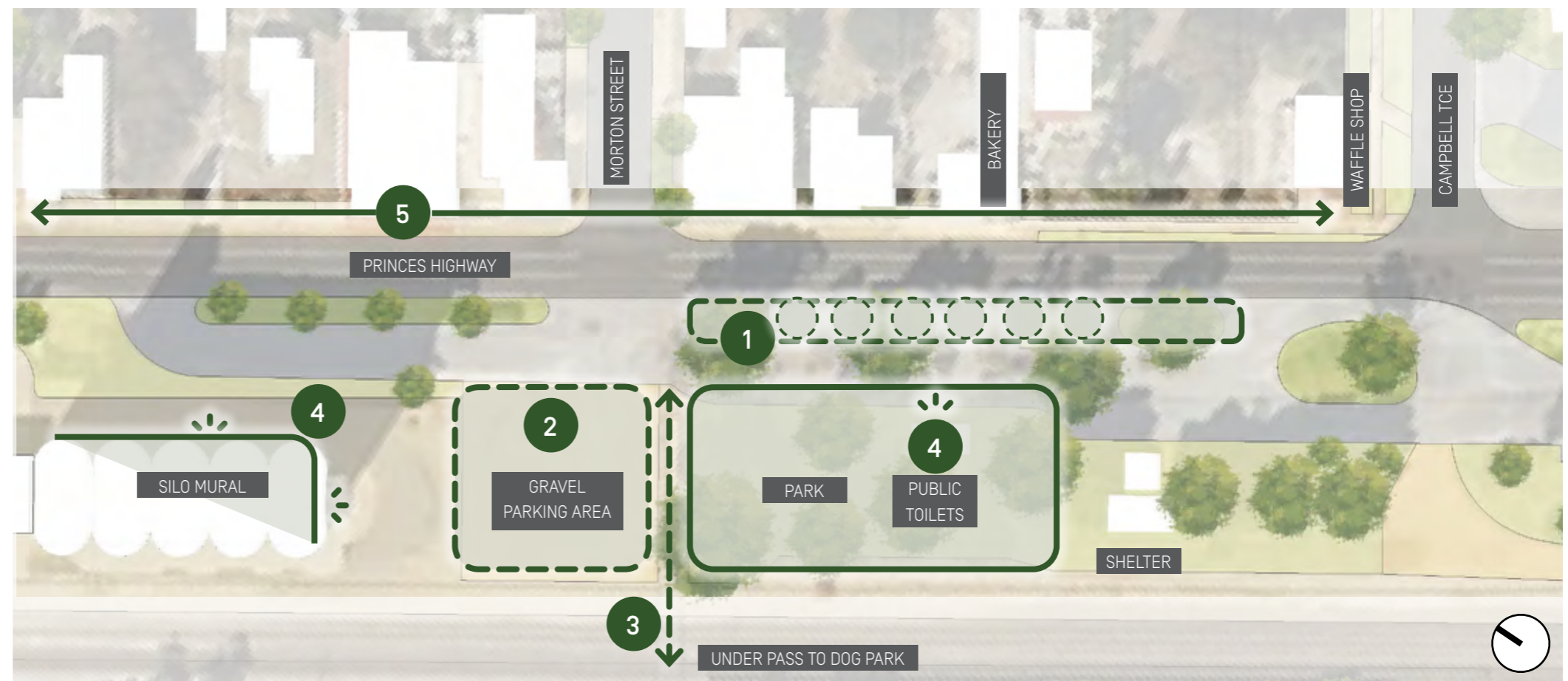
COONALPYN

WHAT TO BUILD ON

Opportunities for improvements:

Summary of the key opportunities:

1. **Generous verge widths** and areas of turf with large existing trees set back from the highway.
2. **Large area of gravel** provides opportunities for large turning vehicles and overflow parking.
3. **Pedestrian tunnel linkage** to 'SAs first Dog Park' offers unique attraction with opportunities for visitor engagement and public art.
4. **Public art viewing** opportunities such as Silo Mural and mosaic; unique with good prominence and easy access for visitors.
5. **Businesses offering food and beverages** for travellers.



TINTINARA

THE SITE TODAY

Summary of the key observations:

1. Located on the Dukes Hwy, centrally between the Messent and Ngarkat Conservation Parks and the Coorong National Park.
2. Known as the **'Heart of the Parks'** due to this location and proximity.
3. A **frequented stopping point** on the journey to and from the South-East and Melbourne, and other destinations serviced by Dukes Hwy.
4. Subject to approximately 4000 vehicle movements per day on Dukes Highway.
5. The **town centre interfaces with Becker Terrace**, which runs parallel to the Dukes Hwy, separated by a landscaped median.
6. The town is bisected by the Adelaide to Melbourne railway line.
7. The majority of residential properties are located east of the railway and the highway.
8. Primarily supported by the agricultural sector.



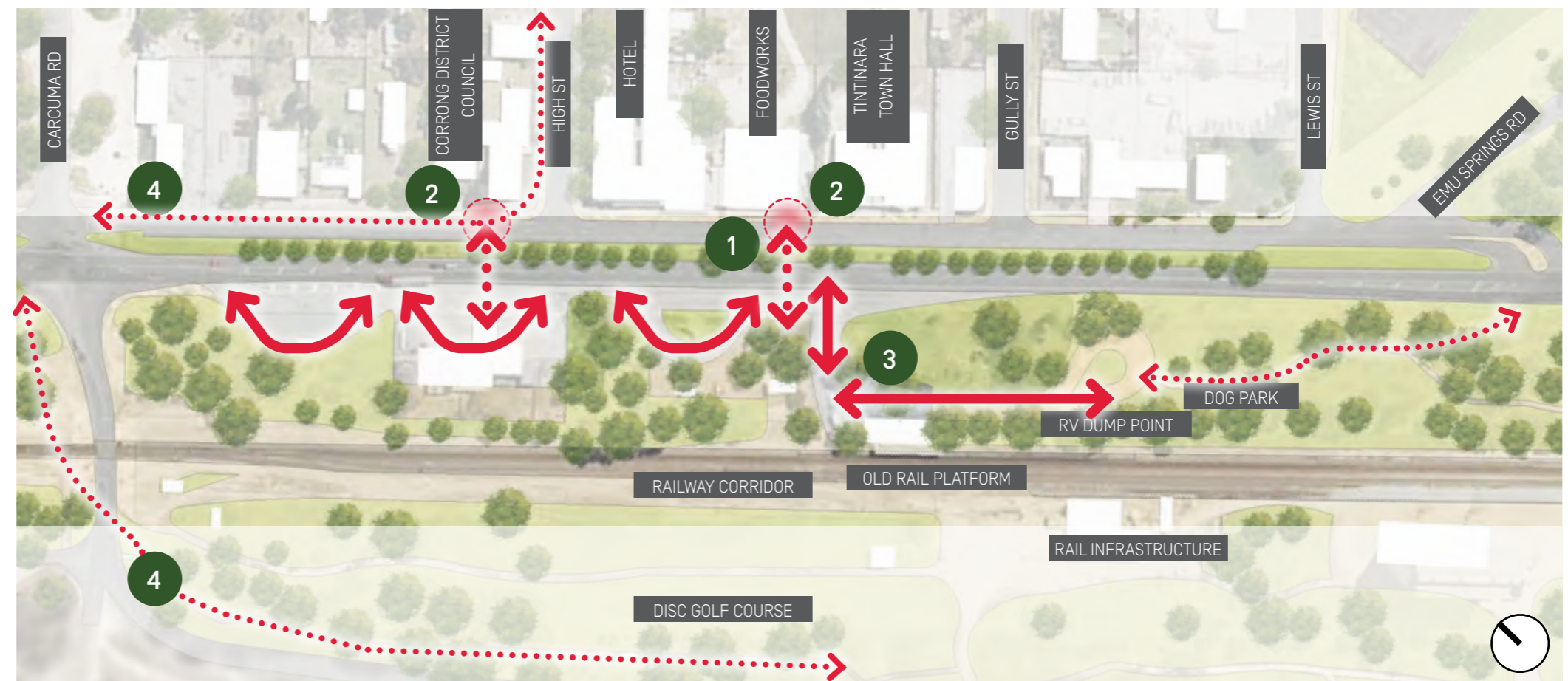
TINTINARA

WHAT'S HOLDING US BACK?

Pedestrian and vehicle movements:

Summary of the key issues:

1. **Central median refuge** - current alignment in conflict with driveway entries.
2. **Poor pedestrian infrastructure** at pedestrian crossing locations.
3. **Car Parking areas lack efficiency** with combined RV movements and park users.
4. **Indirect path network** with local school and Heart of the Parks facilities.



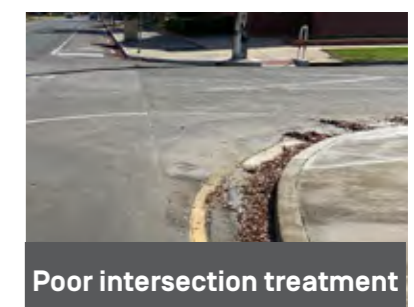
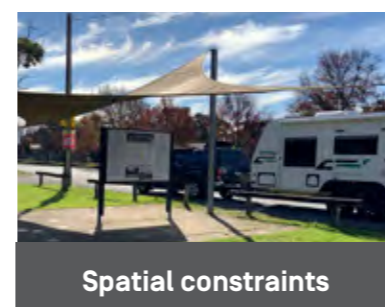
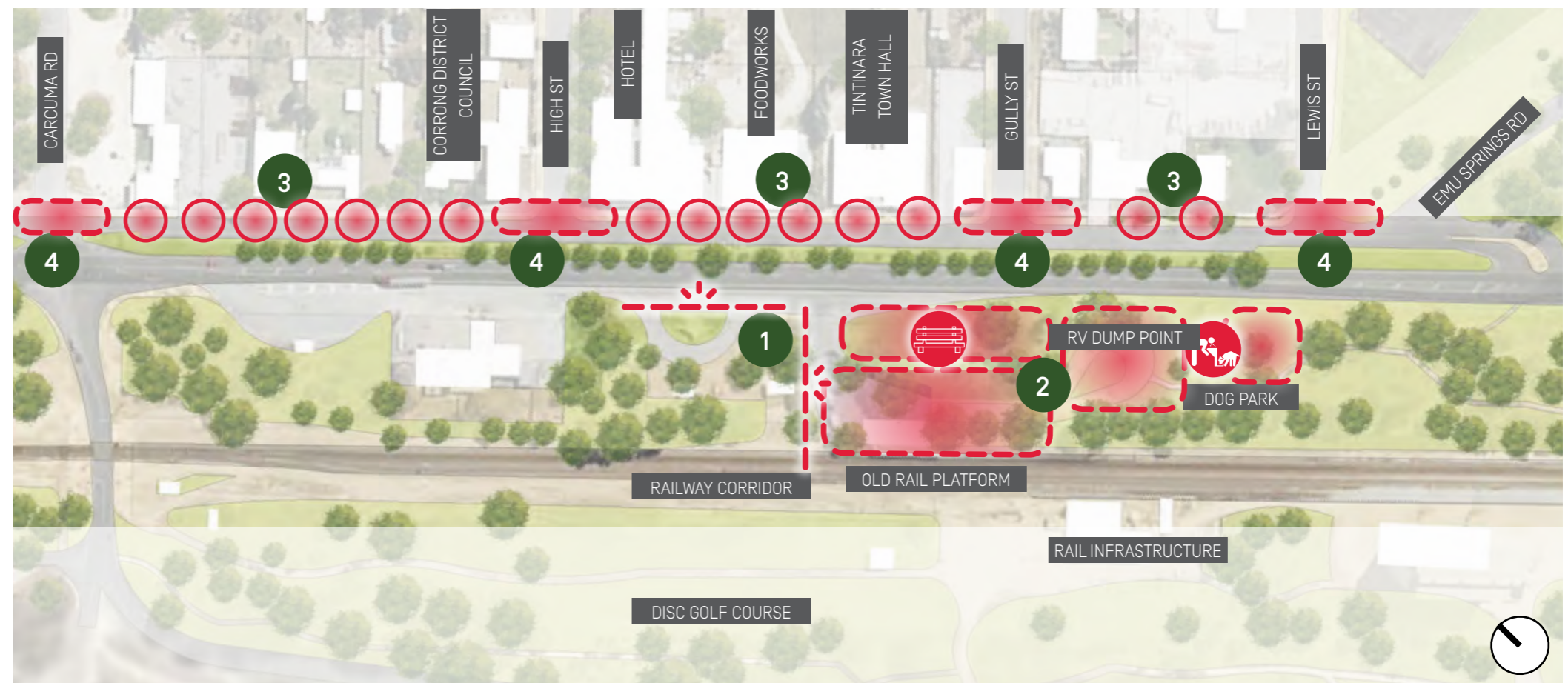
TINTINARA

WHAT'S HOLDING US BACK?

Comfort and amenity and streetscape conditions:

Summary of the key issues:

1. **Poor park entry** treatments.
2. **Conflicting spatial constraints** and competing land-use. Minimal pedestrian comfort and amenity.
3. **Minimal shade** to main street.
4. **Poor intersection treatments** and opportunities for comfort along main street and adjacent shop fronts.



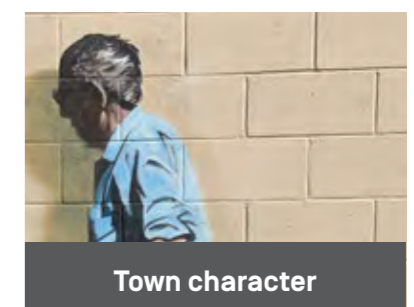
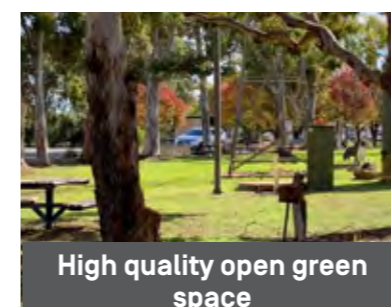
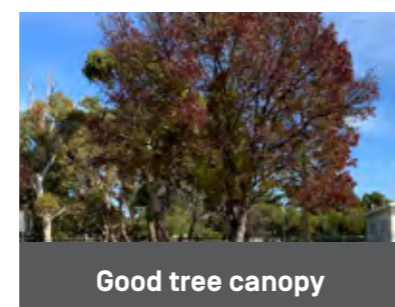
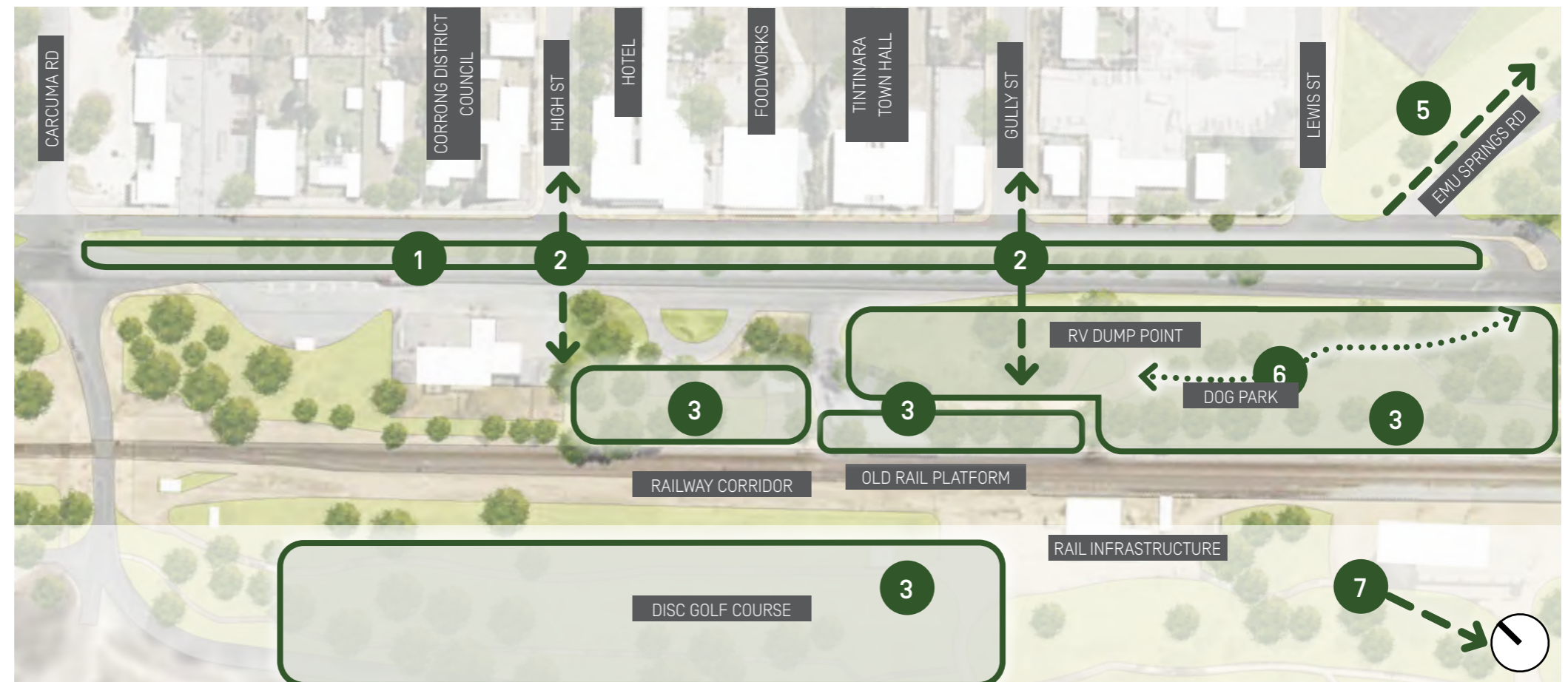
TINTINARA

WHAT TO BUILD ON

Pedestrian and vehicle movements:

Summary of the key opportunities:

1. **Generous width** to central median with established deciduous trees.
2. **Good alignment** with High Street and Gully Street.
3. **Healthy, green open space** and parklands, established native trees and understorey.
4. **Unique and interesting rail infrastructure** with economic potential.
5. **'Gateway to Ngarkat'** - opportunity to capitalise on regional tourist destination.
6. **Local trail network** (Tintinara RSL Memorial Walking Trail).
7. **Lake Indawarra** - opportunity to provide clear connection to key destination.





SECTION 03:
DEVELOPING A VISION
FOR THE MAIN STREETS

ACHIEVING A **SHARED VISION**

The vision builds on our **site analysis and the community engagement** which supports the master planning process. The vision will be tested and workshopped with the Coorong District Council to ensure that it represents the **aspirations of the community**.

Establishing an **agreed vision** is an important part of the master planning process and enables cohesion in **developing a shared goal** for the future, and sets clear goals and priorities that contribute towards achieving the vision.

Tailem Bend, Coonalpyn and Tintinara face similar issues and have similar opportunities and aspirations. The vision seeks to capture the needs and aspirations of both towns.

*"Create an **appealing, safe, comfortable and functional main street** that reveals and **celebrates the heritage**, and entices visitors to linger longer and experience the towns' attractions and character, and **further explore the Coorong region.**"*

FIVE PRINCIPLES TO ACHIEVE THE VISION

To achieve the vision for Taillem Bend, Tintinara and Coonalypn, we have developed **five urban design principles** to inform the **design strategies** and further guide the development of the streetscape master plans. These principles are intentionally high-level and should continue to be used beyond the development of the master plans to **guide further design stages**, be used to **guide decision-making**, and act as a **measure of success**.

These overarching principles can be applied to each of the towns in similar ways and set the direction for the design strategies and development of the key moves.



Create greener streets through adopting principles of environmental sustainability & stewardship



Improve Connectivity and Integration



Celebrate Place through expressing the local character



Improve economic sustainability through encouraging tourism opportunities



Create functional and beautiful places

FIVE PRINCIPLES TO ACHIEVE THE VISION



*Create greener streets
through adopting principles of
environmental sustainability &
stewardship*

Improve the environmental sustainability of the precinct, care for Country and build resilience to climate change, and create more liveable townships

Design strategies should:

- Maximise opportunities for **green infrastructure** including tree planting, landscaping and Water Sensitive Urban Design (WSUD)
- **Utilise greening** for localised climatic comfort
- Incorporate plant species to support and **enhance biodiversity**
- Consider **whole-of-life costs** and prioritise materials and products that are more energy efficient and sourced from sustainable, recycled or renewable supplies



FIVE PRINCIPLES TO ACHIEVE THE VISION

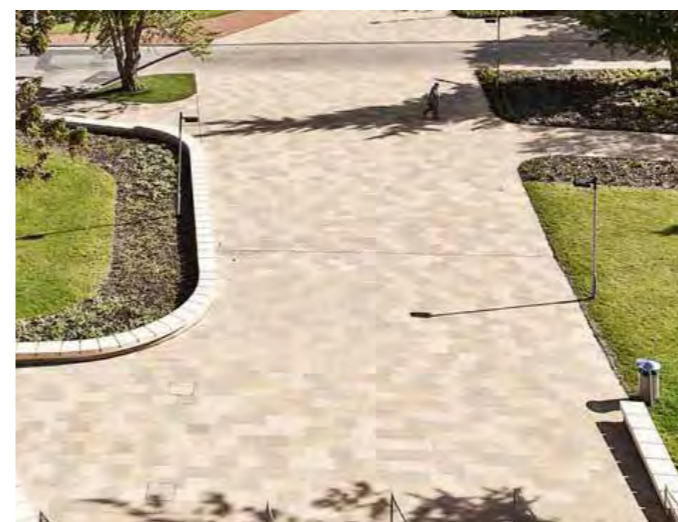


Improve Connectivity and Integration

Places that are well connected and integrated are able to be experienced by a broader variety of people of all abilities. A well connected public realm is functional and enables people to easily access amenities, services and attractions.

Design strategies should:

- **Connect the precinct** linearly and across roads and side streets
- Connect the precinct with its **key destinations** and surroundings
- Consider **intuitive wayfinding** so, where possible, key destinations are easy to navigate without heavy reliance on signage
- Apply **Universal Design Principles** wherever possible
- Develop a suite of materials reflective of character, place and future aspiration that provide a **consistent identity** across the precinct



FIVE PRINCIPLES TO ACHIEVE THE VISION

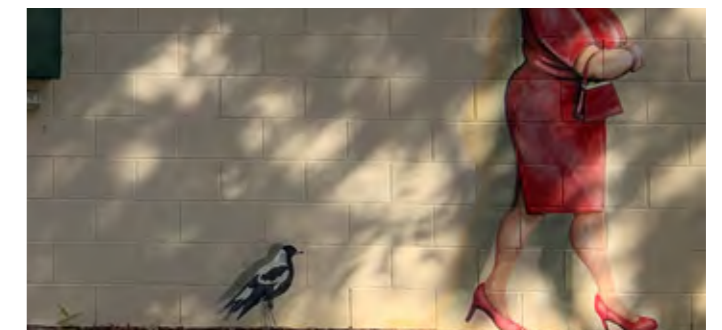
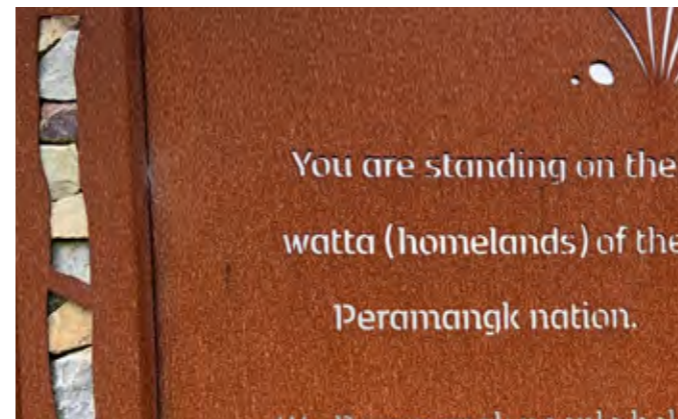


Celebrate Place

Express the local character and Indigenous and non-Indigenous heritage to strengthen township identity and sense of place.

Design strategies should:

- Identify, enhance and **celebrate the unique character** of each township
- Consider opportunities for **Ngarrindjeri cultural representation** through meaningful engagement and partnership
- Consider **dual Ngarrindjeri/European naming** of places
- **Reveal non-Indigenous heritage layers** important to the towns' cultural, social and economic development
- Provide a consistent suite of urban elements to contribute to a **stronger identity**
- Incorporate **public art to reflect history, heritage, or unique stories** that are of the place



FIVE PRINCIPLES TO ACHIEVE THE VISION



Improve economic sustainability through enhancing tourism opportunities

Attractive and comfortable environments entice people of all ages and abilities to stay longer. Greater and longer visitation from both tourists and locals, and an appealing public realm encourages investment and spending.

Design strategies should:

- Provide facilities, amenities and attractions to **encourage visitors to stop and stay**, and experience what the towns have to offer
- Provide a **comfortable, functional and attractive public realm**
- Ensure facilities, amenities and services are well connected via an **accessible and legible public realm**
- Contribute towards strengthening **community pride**



FIVE PRINCIPLES TO ACHIEVE THE VISION



Improve amenity, comfort & aesthetics (functional & beautiful places)

Well-designed and visually appealing elements comprising the public realm not only work well but help instil a sense of community pride.

Design strategies should:

- Provide good quality, **durable and appropriate** surface treatments
- Incorporate **shade, shelter and seating** opportunities within the public realm that are appropriately located
- Consider **facilities and amenities** for tourists to **encourage visitation** and to stay for longer
- Ensure people of **all ages, abilities and backgrounds** are considered and welcomed
- Ensure a **Dementia Friendly Town** to achieve the objectives of the Disability and Inclusion action plan and local demographics



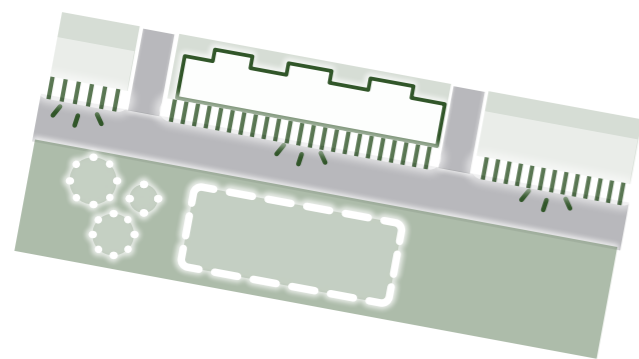


SECTION 04:
KEY DESIGN STRATEGIES
FOR DELIVERING THE VISION

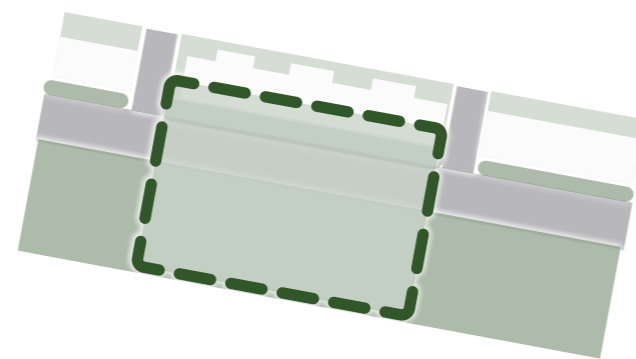
ESTABLISHING FOUR KEY DESIGN STRATEGIES

Based on the preceding **vision** and five **design principles** for Taillem Bend, Coonalpyn and Tintinara, **four key site-wide urban design strategies** have been identified to drive the Coorong streetscapes and accomplish a **successful outcome** for all stakeholders.

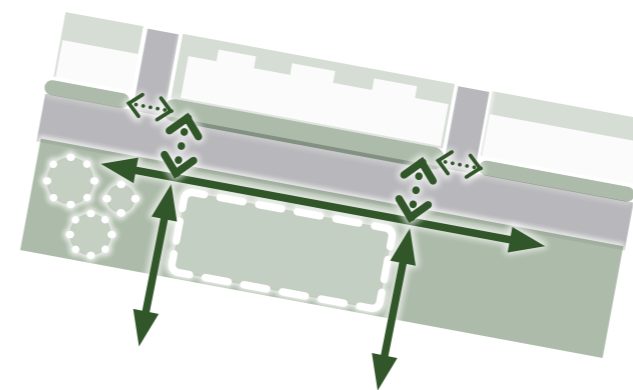
These strategies inform improvements to the main street experience, the civic heart of each township, pedestrian path networks, and prioritise places for people within each precinct.



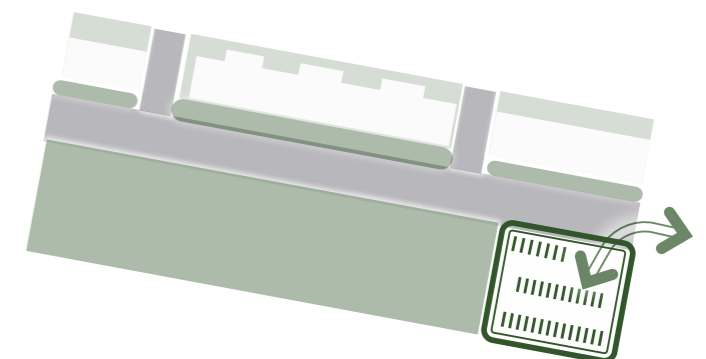
- 1 Create a main street experience** through improved footpaths, verge treatments, pedestrian comfort and accessibility



- 2 Define a civic heart** with high quality green spaces, visitor amenities and play opportunities that integrates the main street experience



- 3 Connect the precinct** through improved pedestrian path networks, dedicated crossing locations and links to key destinations







- 4 Consolidate and maximise efficiency of parking areas** to reduce pedestrian and vehicle conflicts and enable places for people to be prioritised

DESIGN STRATEGIES FOR TAILEM BEND



TAILEM BEND KEY DESIGN STRATEGIES

- 1 Create a main street experience 
- 2 Define a civic heart 
- 3 Connect the precinct 
- 4 Consolidate and maximise efficiency of parking areas 



TAILEM BEND

DEFINING A SENSE OF PLACE

Summary of the key design strategies:

- 1. Provide a 'Civic Heart'** to Taillem Bend by creating a 'Railway Plaza' forecourt to the old railway station/Taillem Bend Information Centre. Consider opportunity to include the old rolling stock relocated from adjacent playground.
- 2. Reconfigure car parking** from the civic heart to create a plaza which can accommodate events
- 3. Consider additional uses** for the old station building and improve access from the new Railway Plaza
- 4. Incorporate the existing Memorial Park** and Cenotaph into the Civic Heart
- 5. Consider alternative surface treatment** options for Railway Terrace to slow vehicular traffic and create a pedestrian friendly environment

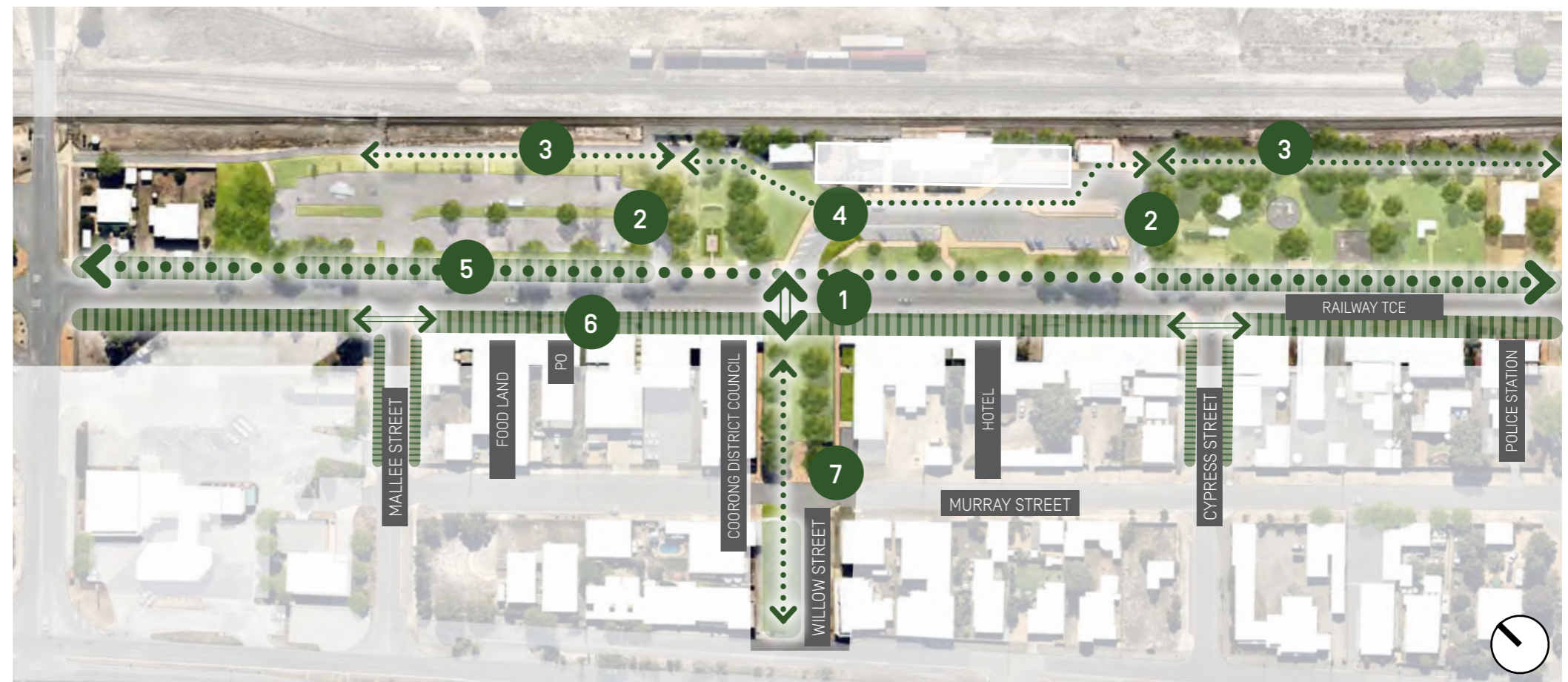


TAILEM BEND

LINKING THE EXISTING MAIN STREET ASSETS

Summary of the key design strategies:

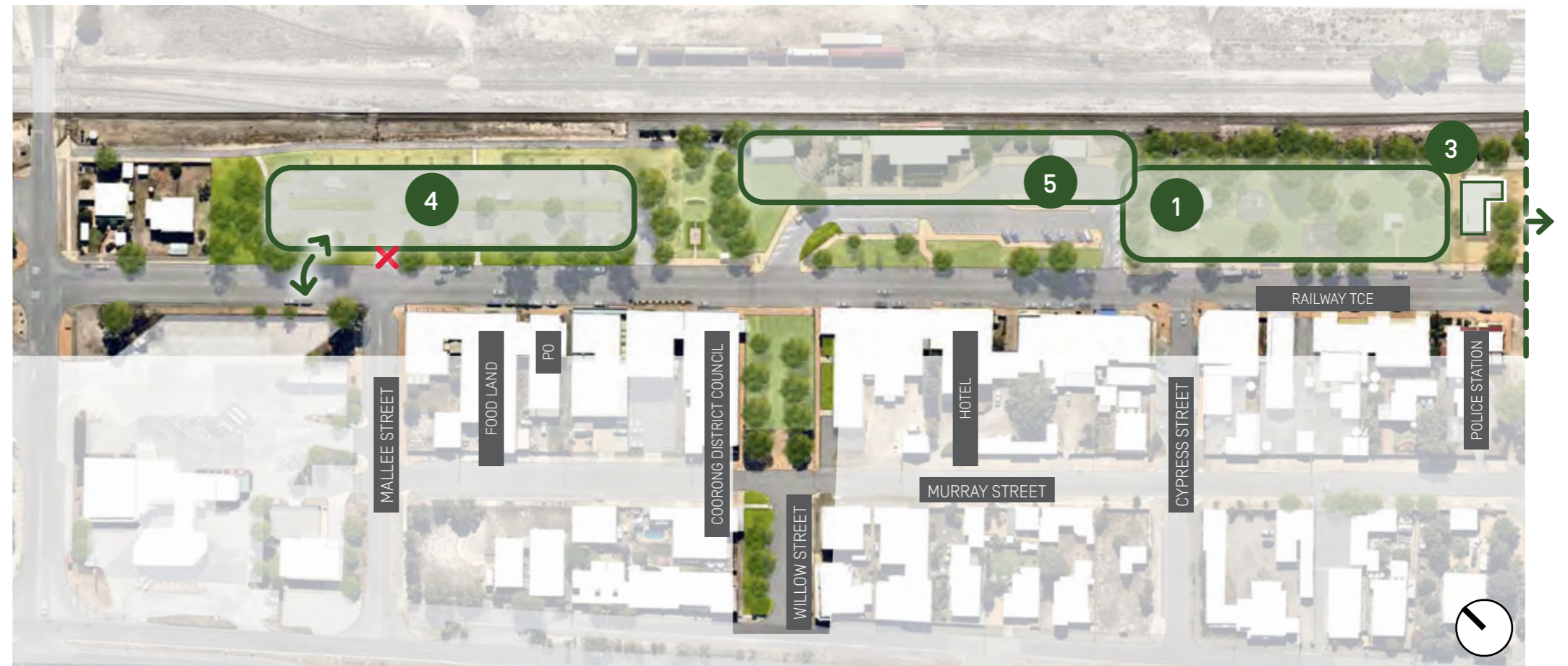
- 1. Provide a pedestrian priority crossing** between the Railway Plaza and Willow Street Reserve to integrate it into the 'Civic Heart'
- 2. Provide strong connections** between the 'Civic Heart' and the recreation and car parking areas either side
- 3. Formalise the existing linear path** along the rail corridor
- 4. Provide a strong link** through the linear park connecting the main amenities and attractions
- 5. Provide a generous and continuous footpath** to the northern side of Railway Tce to create a civic edge to the linear park
- 6. Create a strong linear connection** and streetscape improvements along the commercial (southern) side of Railway Terrace
- 7. Improve connection** beyond Willow Street Reserve to include smaller green space south of Murray Street



TAILEM BEND RATIONALISING AND IMPROVING EXISTING SPACES

Summary of the key design strategies:

1. **Upgrade park and consolidate playspace** (including potential nature play), provide an irrigated lawn space and new fencing
2. **New skate park facility**
3. **Repurpose CFS site** as Youth Hub and community arts facility
4. **Reconfigure car park** to optimise layout and better facilitate use by RV's, including relocating entry further north-west along Railway Tce and incorporating Water Sensitive Urban Design
5. **Enhance visitor experience** of Heritage attractions. Incorporate furniture, trees and garden beds in lieu of excessive paved areas.
6. **Upgrade BMX track** and include pump track. Selectively remove trees from Railway Tce edge to improve visual connection and CPTED



TAILEM BEND BROADER CONTEXT OPPORTUNITIES

Other design strategies:

1. **Partner with Ngarrindjeri Aboriginal Corporation** to incorporate indigenous cultural layers and storytelling
2. **Green the side streets** between Railway Tce and the Princes Hwy
3. **Undertake succession planting** where existing trees senescing.
4. **Provide new signage** at the intersections of Granites Rd with Railway Tce and Princes Hwy.
5. **Provide better wayfinding** and street signage for tourists navigating back to the Highway via South Terrace
6. **Undertake traffic movement study** to improve vehicle movements in and throughout the precinct



TAILEM BEND BEST PRACTICE EXAMPLES



Enhanced pedestrian hierarchy along highstreet



Surfaces delineate pedestrian movement



Raised pedestrian crossings



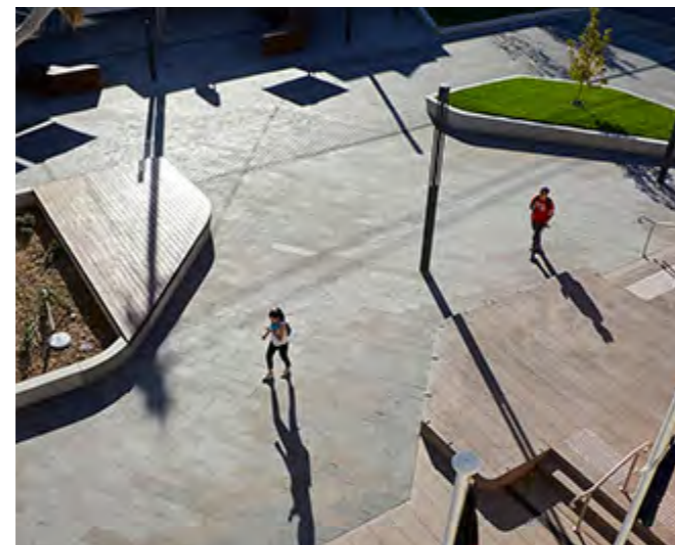
Ambient lighting



Streetscape beautification through attractive paved surfaces and planting



Suite of complementary furniture elements



Areas for pedestrian comfort







New opportunities for youth



DESIGN STRATEGIES FOR COONALPYN

COONALPYN KEY DESIGN STRATEGIES

- 1 Create a main street experience 
- 2 Define a civic heart 
- 3 Connect the precinct 
- 4 Consolidate and maximise efficiency of parking areas 

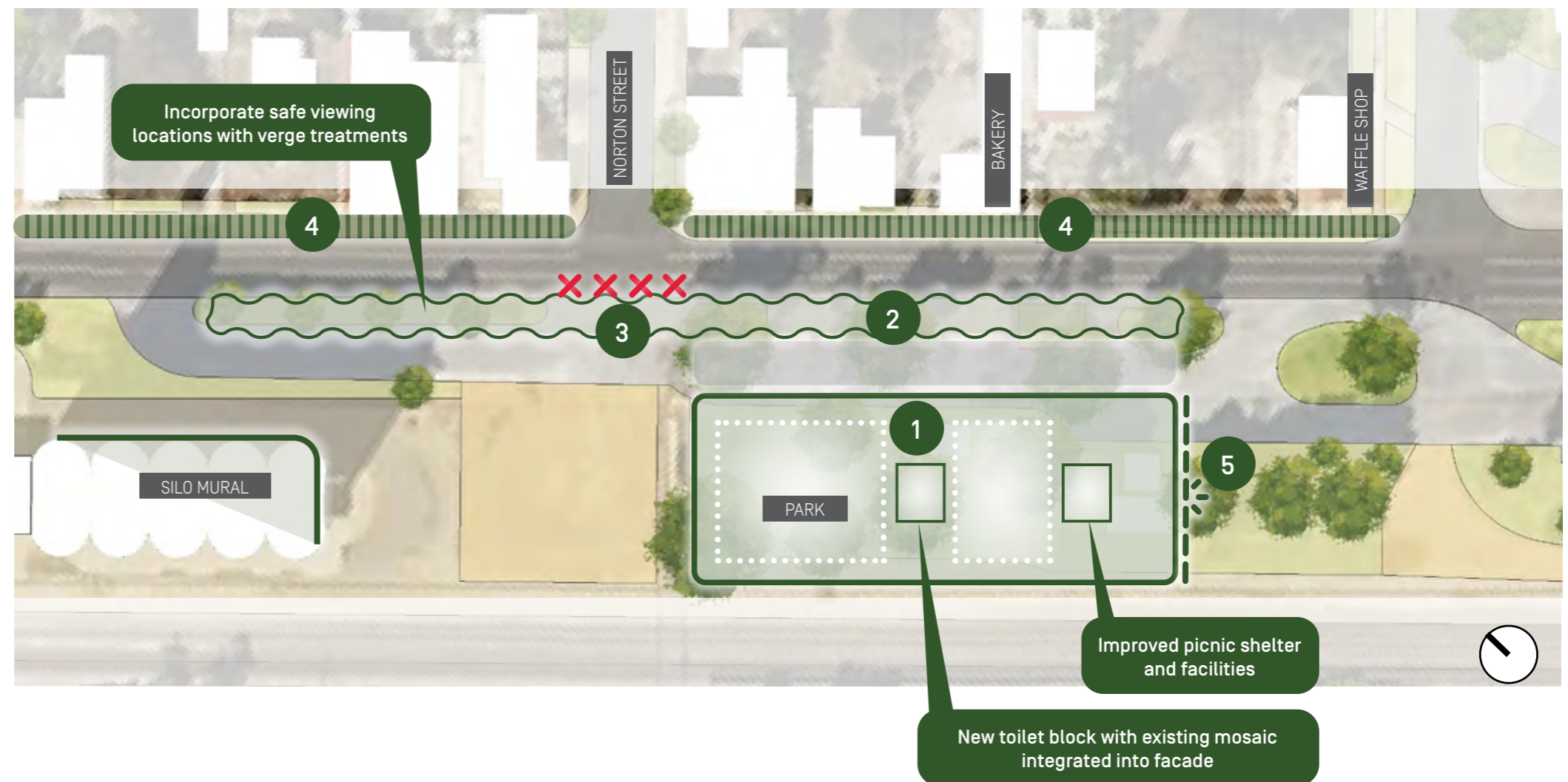


COONALPYN

IMPROVING THE EXISTING CONDITIONS

Summary of Key Design Strategies:

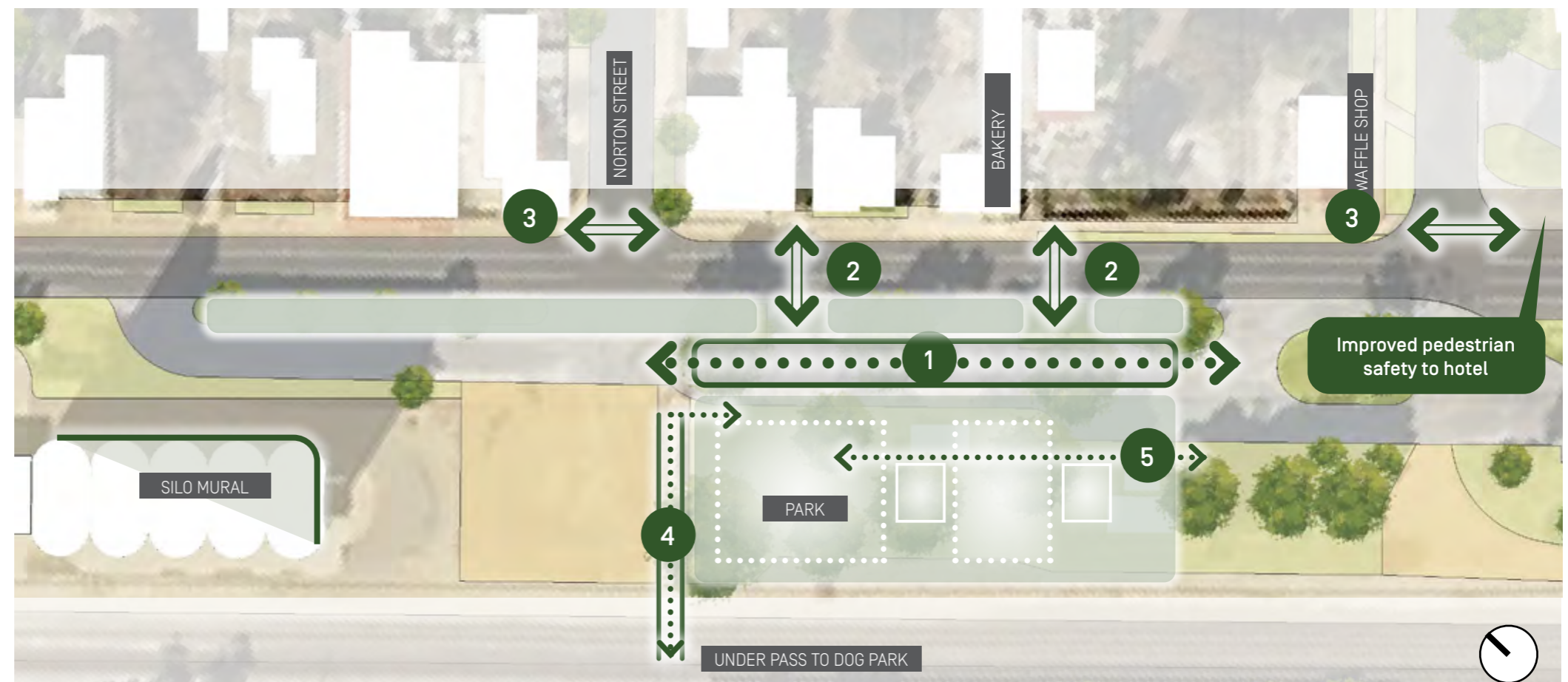
1. **New upgraded and reconfigured rest area** with shelter, amenities, playspace and fenced dog park
2. **Remove car parking and re-vegetate** (planting or lawn) under existing verge trees to provide a green edge to the 'civic' precinct
3. **Remove car park entry point opposite Norton Street** to remove potential conflict - provide continuous, landscaped verge treatment
4. **Enhance footpath surface treatments** along shop fronts to create a 'high street' experience
5. **Improved presentation of park entry** at the interface with car parking area



COONALPYN CONNECTING THE TWO SIDES OF THE HIGHWAY

Summary of Key Design Strategies:

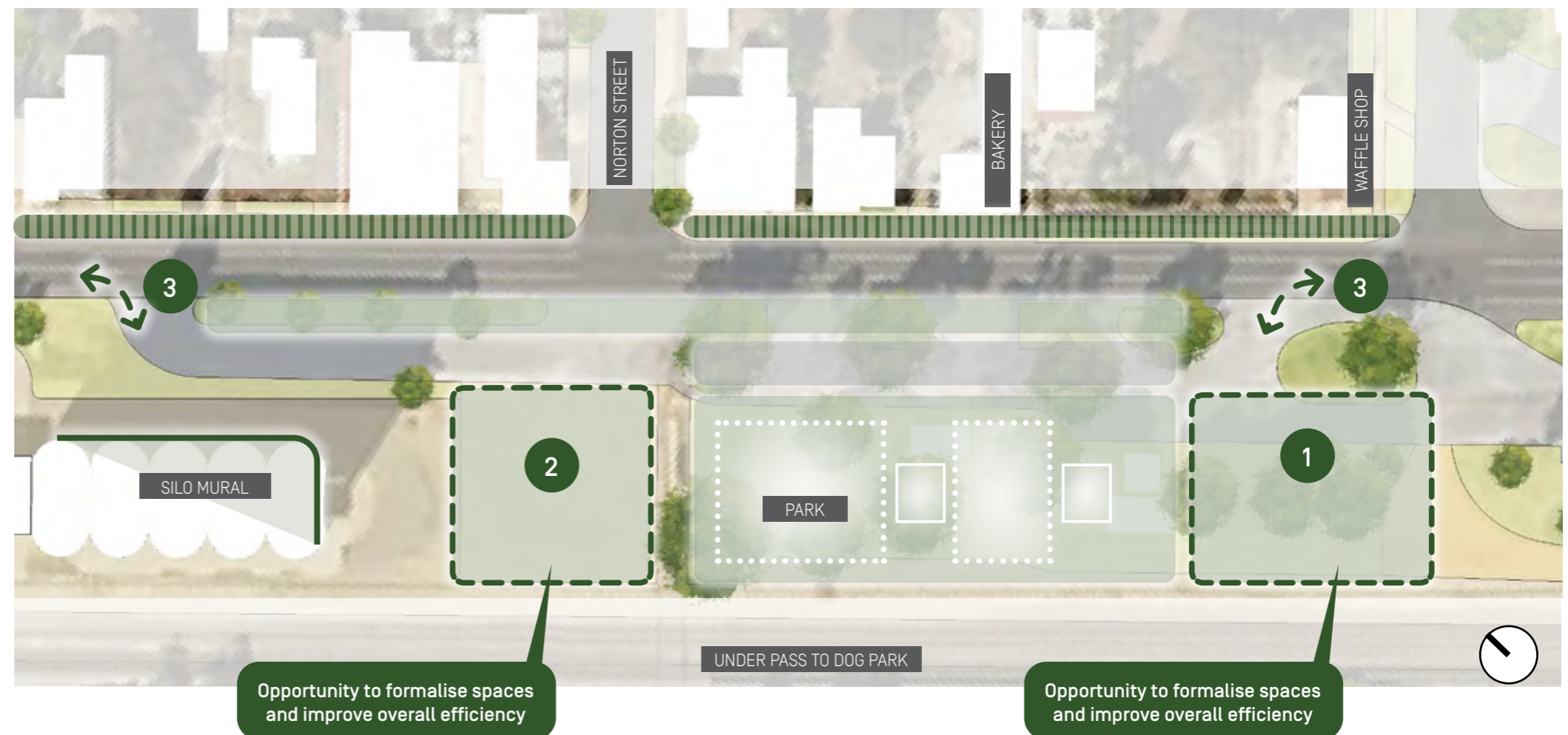
1. **Create a pedestrian priority shared space** that allows safe vehicle movements through.
2. **Provide a formalised pedestrian crossing** points and/or safe refuges at Dukes Hwy edge
3. **Improve pedestrian infrastructure** at intersections with new protuberances and kerb ramps.
4. **Refurbished rail underpass** with public art opportunity (including new balustrade)
5. **Improved accessible path network** within the park



COONALPYN IMPROVING VEHICLE MOVEMENTS AND PARKING

Summary of Key Design Strategies:

1. **Consolidate and formalise car parking** to address parking inefficiency.
2. **Optimize space for large vehicle parking** and manoeuvring.
3. **Provide clear and safe vehicle entry** and exit locations
4. **Remove parking** directly in front of Silo Mural to improve visibility
5. **Undertake traffic movement study** to improve vehicle movements in and throughout the precinct



COONALPYN BEST PRACTICE EXAMPLES



Legibility of edge treatments to delineate both pedestrian and vehicular traffic



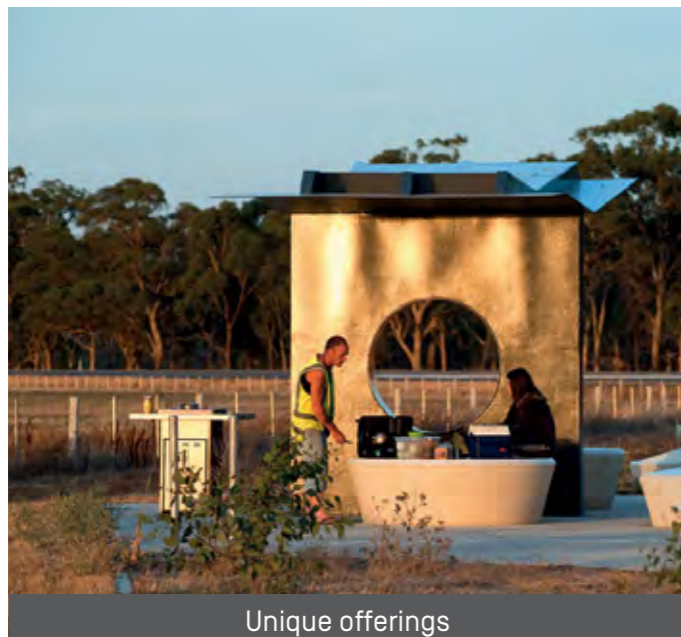
Appropriate surface treatments



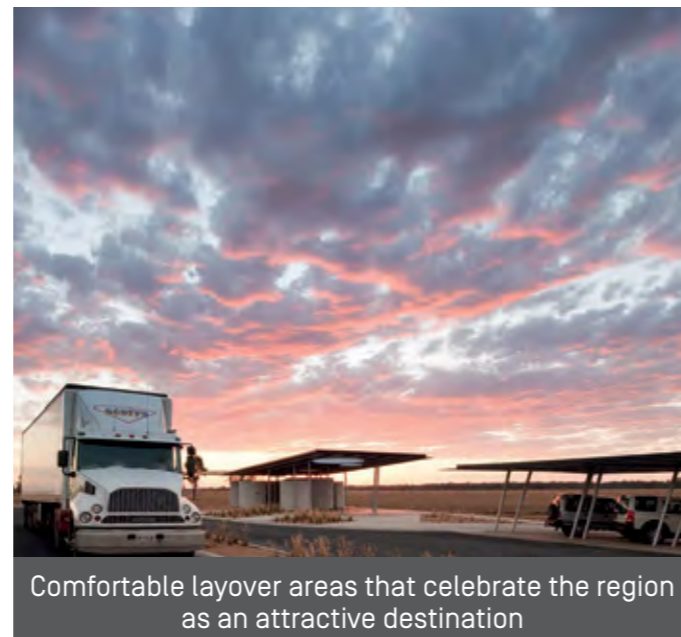
High quality urban furniture



Appealing green space



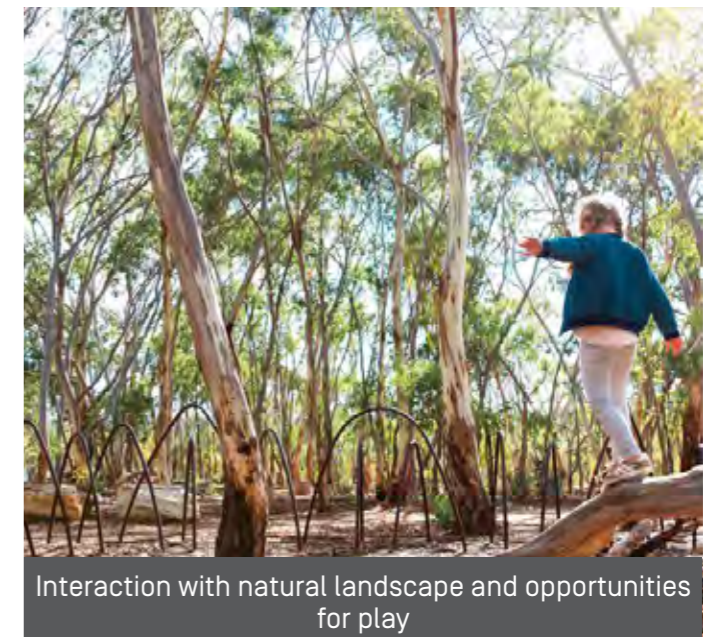
Unique offerings



Comfortable layover areas that celebrate the region as an attractive destination



Unique stop over facilities







Interaction with natural landscape and opportunities for play



DESIGN STRATEGIES FOR TINTINARA

TINTINARA KEY DESIGN STRATEGIES

- 1 Create a main street experience 
- 2 Define a civic heart 
- 3 Connect the precinct 
- 4 Consolidate and maximise efficiency of parking areas 



TINTINARA

IMPROVING THE CIVIC HEART

Summary of the key design strategies:

1. **Establish a new 'civic' precinct** that highlights the core for facilities, services and amenities including:
2. **Upgrade and consolidate the rest area** with shelter, amenities, playspace and fenced dog park.
3. **New 'Heart of the Park' and Tintinara RSL Memorial Walking Trails** information and wayfinding point.
4. **Streetscape improvements to Becker Terrace** including new street trees and verge planting.
5. **Planted median** to highlight the civic heart.



TINTINARA

PEDESTRIAN AND VEHICLE MOVEMENTS

Summary of the key design strategies:

- 1. Remove multiple driveway crossovers** to provide a consistent and formalised verge treatment
- 2. Consolidate car parking with the RV parking & dump point** and provide new access off Dukes Highway
- 3. Integrate Old Railway Station and platform with improved parking areas** to pedestrianise the area
- 4. Undertake traffic movement study** to improve vehicle movements in and throughout the precinct
- 5. Remove rest bay**, consolidate parking areas to within the Heart of the Parks precinct

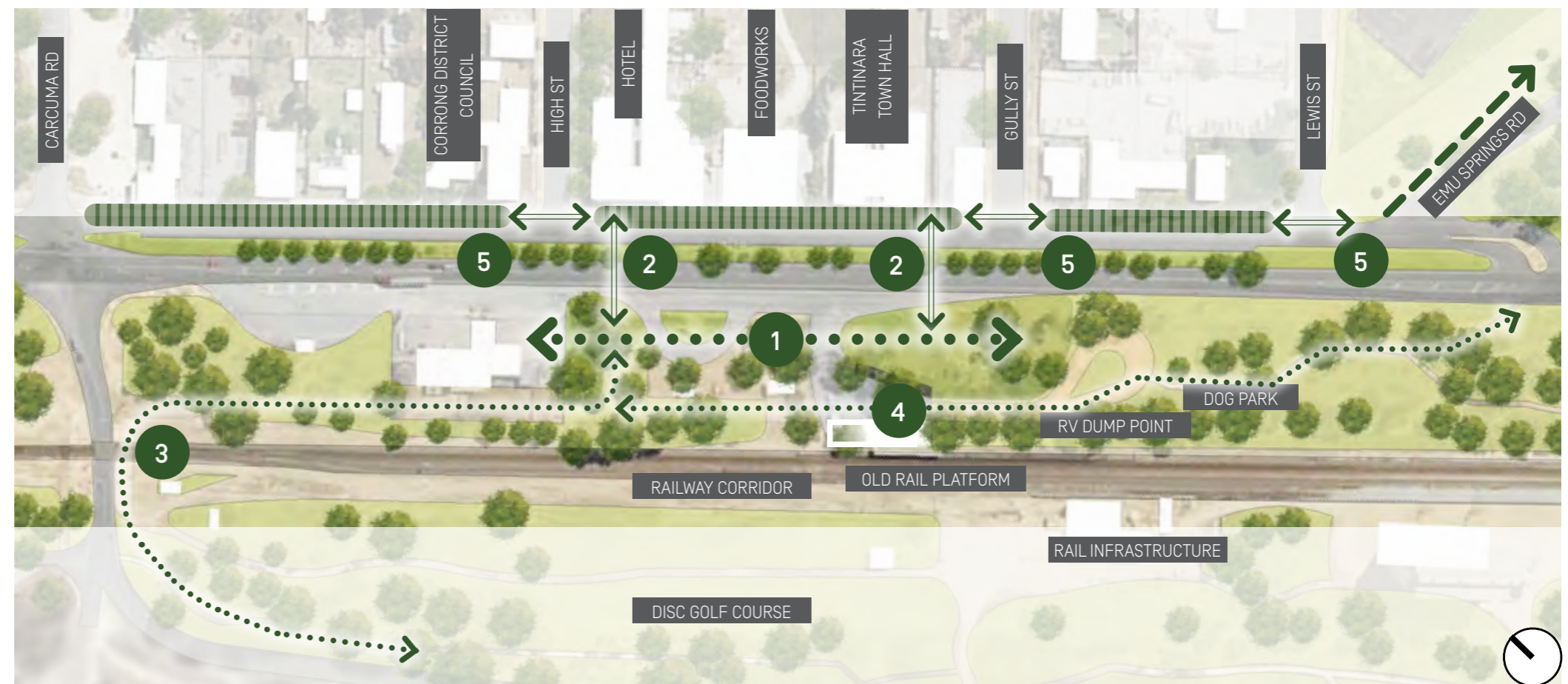


TINTINARA

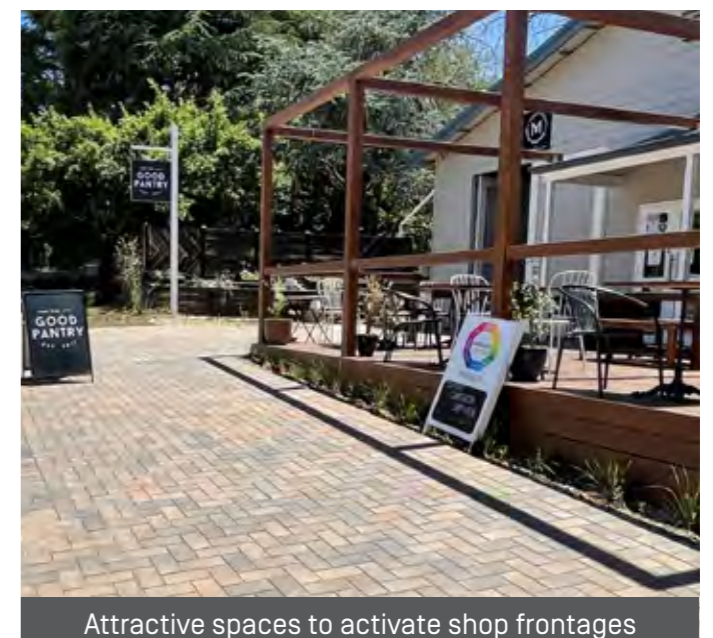
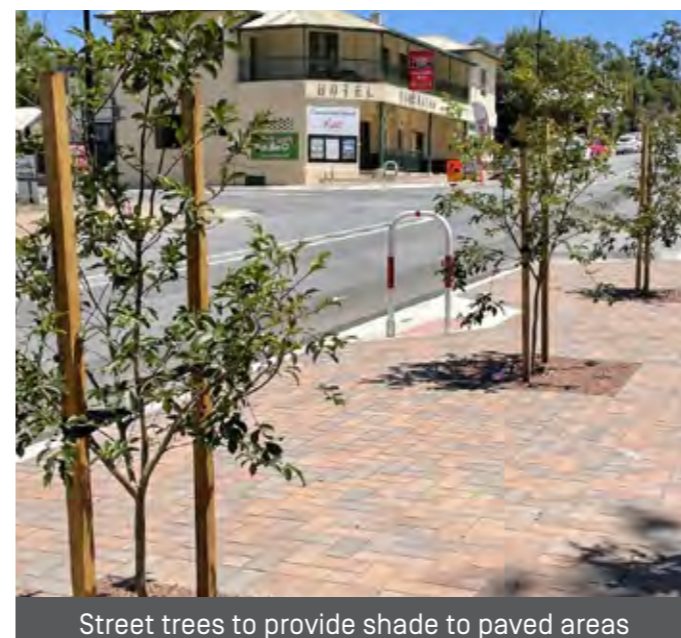
LINKING A WALKABLE TOWN

Summary of the key design strategies:

1. **Improve pedestrian connectivity between Tintinara north and south**, to gain access through the core of the park.
2. **Improved pedestrian crossings** to access Becker Terrace.
3. **Provide a formal connection** to and from proposed new ARTC rail crossing and link with pedestrian crossing over Dukes Hwy and Becker Tce.
4. **Highlight and formalise connectivity** to the Tintinara RSL Memorial Walking Trails
5. **Improved pedestrian connectivity** along Becker Tce.



TINTINARA BEST PRACTICE EXAMPLES



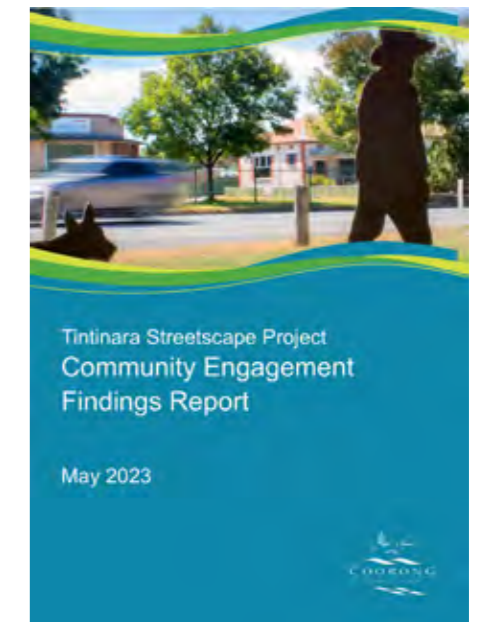
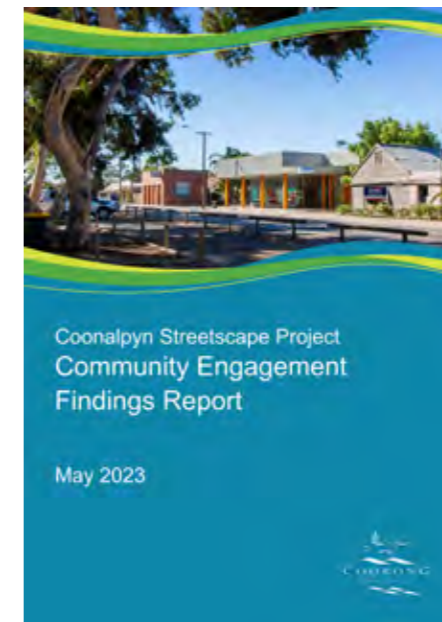
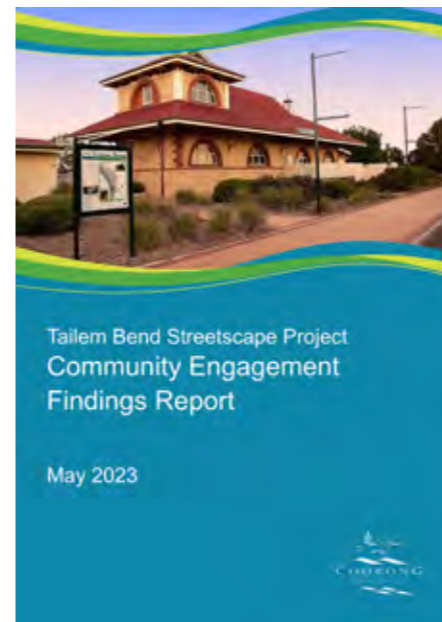


SECTION 05:
**DEFINING THE KEY
PROJECT PRIORITIES**

THE ENGAGEMENT PROCESS UNDERTAKEN BY COORONG DISTRICT COUNCIL

In April 2023, staff from Coorong District Council undertook further community engagement on the five design principles, namely to **enhance connectivity and integration, promote greener streets, express the local character, improve economic sustainability, and enhance amenity, comfort, and aesthetics.**

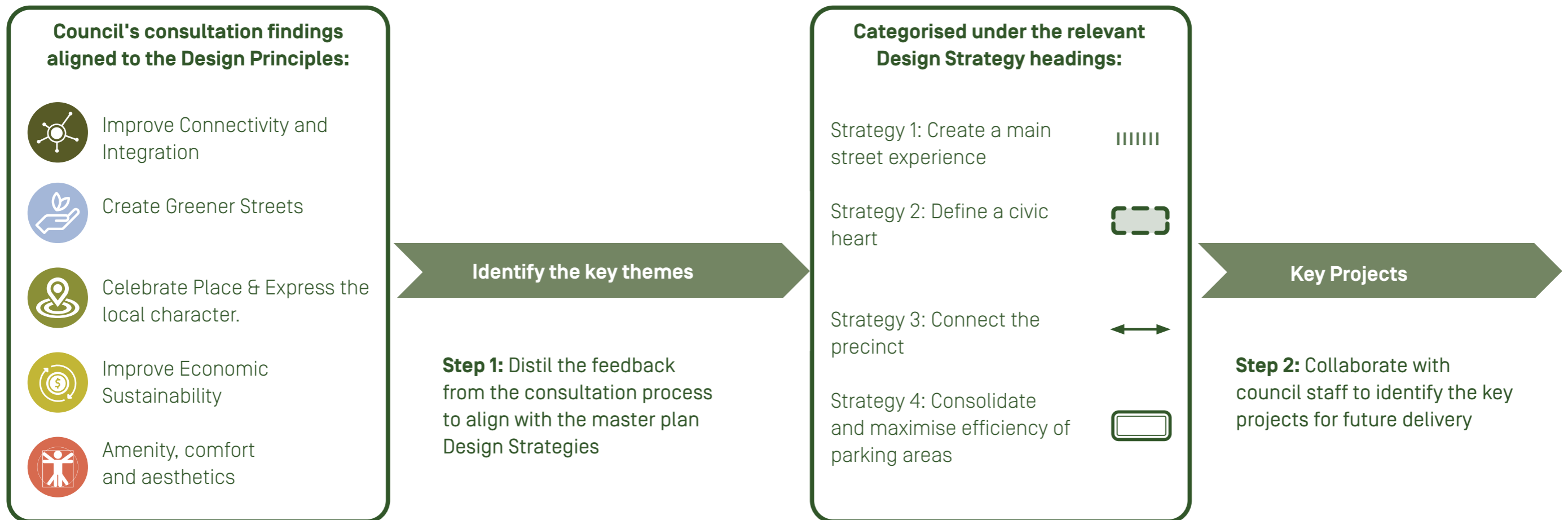
Following the community engagement process, the Council staff examined the information and feedback received from community members. The Findings Report for each main street were provided to City Collective for further investigation. The information provided in each of these reports includes a comprehensive breakdown of the feedback **under the headings of the five design principles** [contained within the following pages]. The summary of the findings outlines **the key themes** which emerged from the consultation and have then been **applied to the master plan** to further **shape the objectives and actions** for each main street.



LINKING COMMUNITY FEEDBACK TO THE MASTER PLAN FRAMEWORK

The community engagement feedback for each main street was **categorised under the five main design principles** developed in consultation with council during Phase 1 of the main streets project. After the completion of this engagement period City Collective was provided the **Consultation Findings Report** and a summary of feedback material for further analysis. **The key themes** are provided in a summary below, categorised **under the headings of the relevant Design Strategies** and have informed the development of a list of **key projects for future implementation** - these projects are demonstrated on each main street within the following pages.

The overarching principles remain applicable to the main streets in Taillem Bend, Coonalpyn and Tintinara and will continue to set the direction for the development of future moves contained within the master plan.





TAILEM BEND
DEFINING THE KEY
PROJECT PRIORITIES

TAILEM BEND FEEDBACK SUMMARY



Create a Mainstreet Experience

- Greening options such as planter boxes
- Surface treatment options which are alternative to paving
- Furniture such as seating, lighting and bollards
- Improve pedestrian and traffic flow across Railway Terrace
- Improved wayfinding & signage



Define a Civic Heart

- Public realm improvements including new park furniture and landscape beautification. This could include:
 - *New banners*
 - *Feature lighting*
 - *Railway theme*
- New public amenities including baby change facilities
- Playground Development:
 - *Preservation of existing rolling stock*
 - *Additional toilet*
 - *Furniture*
 - *Path improvements*
- Revitalise or re purpose CFS shed surrounds
- Tree succession plan to retain existing and plan for future canopy



Connect the Precinct

- Shared paths
- Wayfinding and signage
- Improved footpaths and access for elderly
- Improved pedestrian infrastructure at Railway Terrace
- Footpath to the northern side of Railway Terrace
- Improved access and pathways within the Playground precinct
- Improved bicycle infrastructure and upgrade to BMX
- Fencing to protect rail corridor



Consolidate and Maximise Efficiency of Parking Areas

- Improved disabled parking
- Improvements to the parking area opposite Foodland
- Improved RV and caravan parking



PROJECTS ALIGNING TO STRATEGY 1: CREATE A MAINSTREET EXPERIENCE

The key projects identified:

1. **Create a landscaped entry statement** at either end of Railway Terrace to provide a sense of arrival to the main street.
2. **Create a suite of Landscape enhancements** including tree planting and footpath treatments to Railway Tce, South Tce, Cypress Street, and Mallee Street.

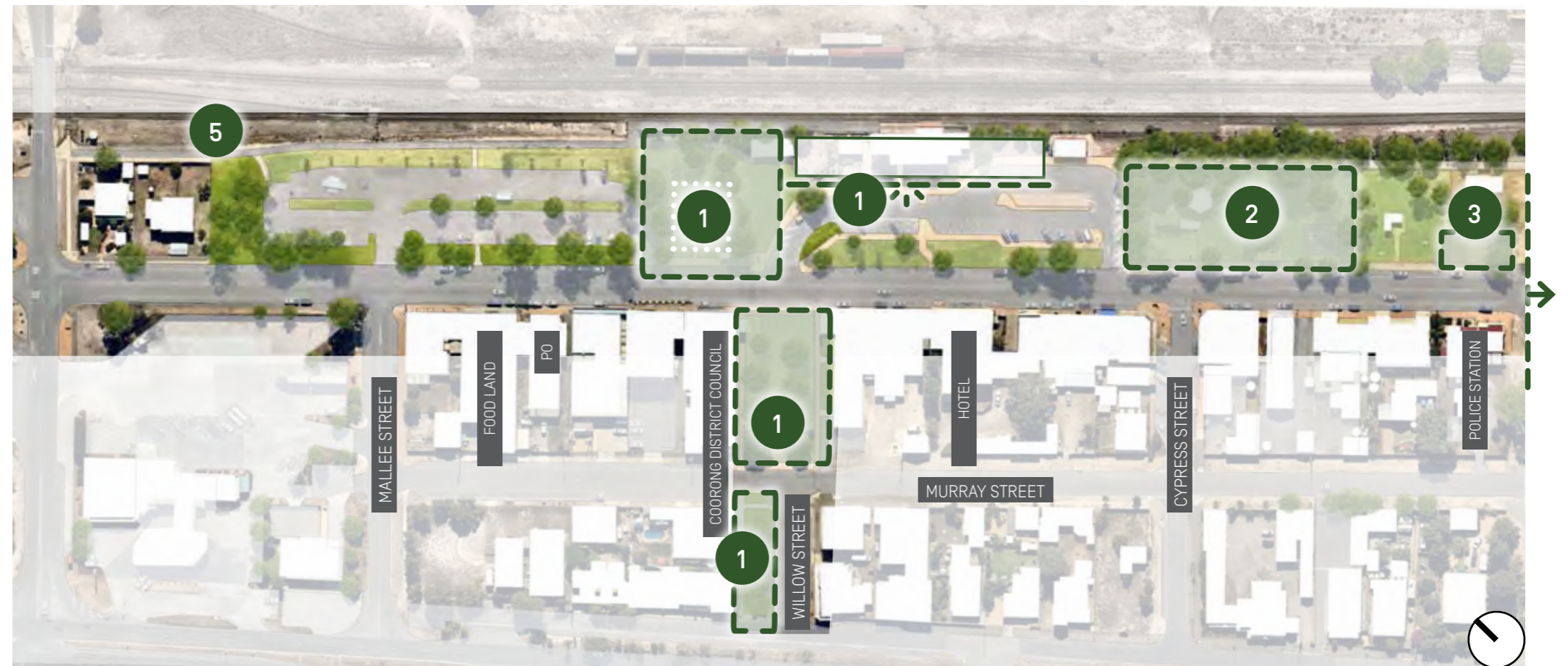


PROJECTS ALIGNING TO STRATEGY 2: DEFINE A CIVIC HEART



The key projects identified:

1. **Landscape treatments** to provide a sense of place at Willow St, ANZAC Memorial, Railway Station, Town Hall precinct.
2. **Undertake a renewal of Picnic Shelters, BBQ, and Furniture.** Construct paths using universal design principals. Rail infrastructure to be refurbished or relocated.
3. **Undertake a feasibility study** to demolish, upgrade or reuse of CHS building and adjacent land.
4. **Relocate or reconfigure the temporary skate park** and existing BMX area to create a youth precinct which includes activities such as skate park/pump track and other attractions.
5. **Install a new fencing** along railway corridor between Granites Road & Trevena to prevent pedestrian access across railway land

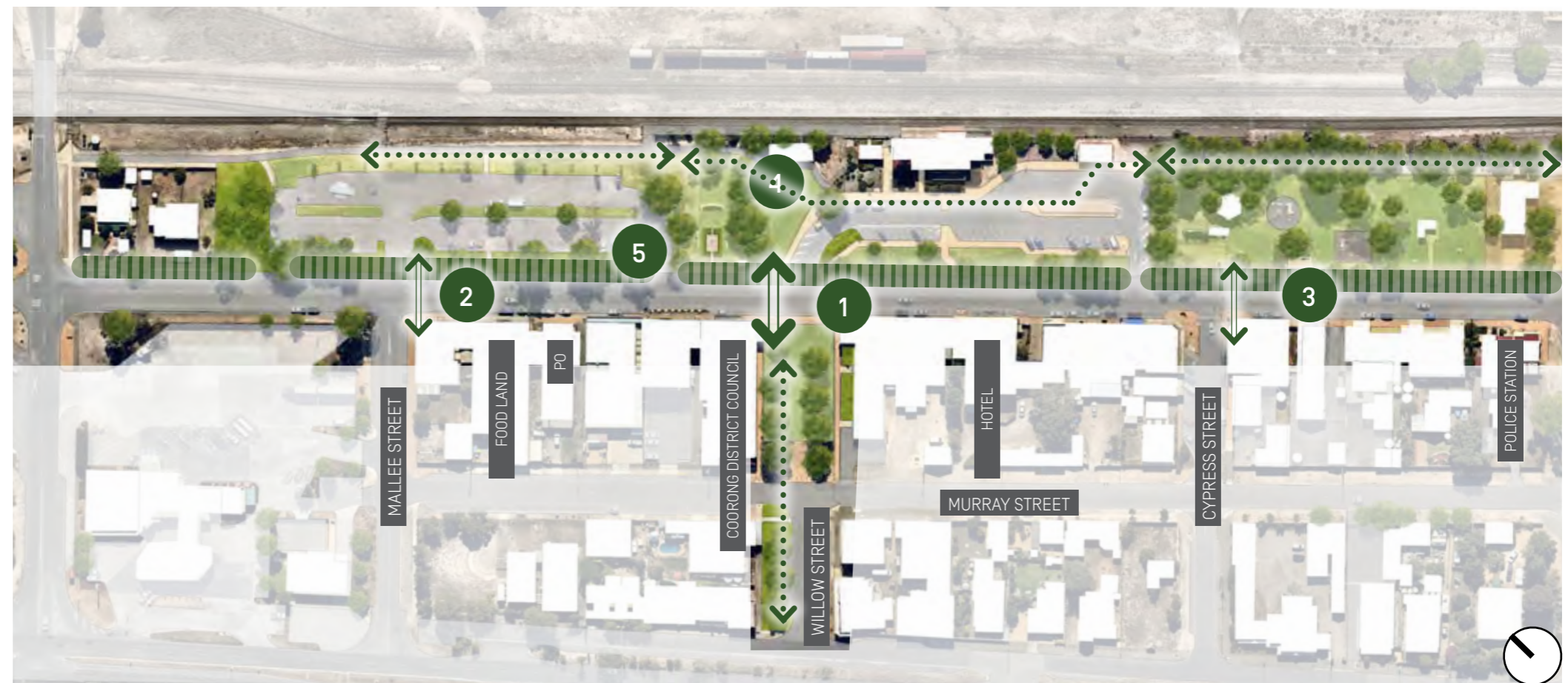


PROJECTS ALIGNING TO STRATEGY 3: CONNECT THE PRECINCT



The key projects identified:

1. **Create a strong pedestrian link** from the Highway through to Willow Street Precinct. Construct a crossing point on Railway Tce to link the ANZAC Memorial and Railway Station Precinct.
2. **Install a pedestrian crossing point** between Foodland and the northern carpark using Universal Design principals.
3. **Install a pedestrian crossing point** between the Bakery and Train Park using Universal Design principals.
4. **Undertake a renewal of footpath** running along railway corridor through the linear park
5. **Construct a new footpath along back of kerb** on railway side of Railway Tce to create linear connection
6. **Improve signage and clearer directions to Highway** at the southern end of Railway Tce via South Tce



PROJECTS ALIGNING TO STRATEGY 4: MAXIMISE CAR PARKING EFFICIENCY



The key projects identified:

1. **Address the condition of the northern car park** through improvements to the drainage, surfaces, line marking and provision for DDA car parking.
2. **Create a plaza adjacent the Railway Station.** Look to use existing car park area more efficiently to maximise car parking spaces
3. **Undertake a full review of the on-street and off-street parking** to optimise efficiency, improve pedestrian movement and maximise available space within the park.



Tailem Bend | Key Design Strategies

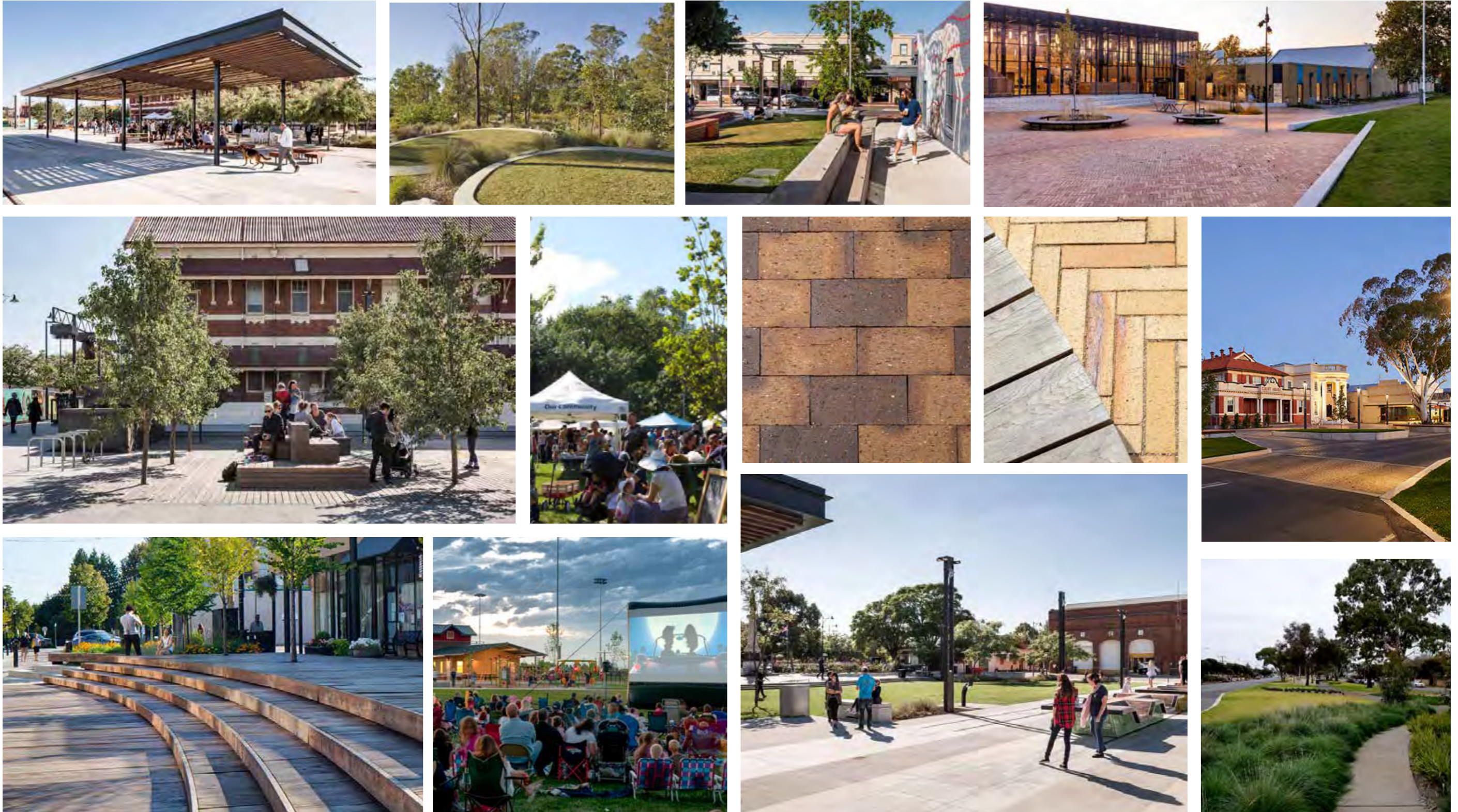
Tailem Bend | Existing Context and Character



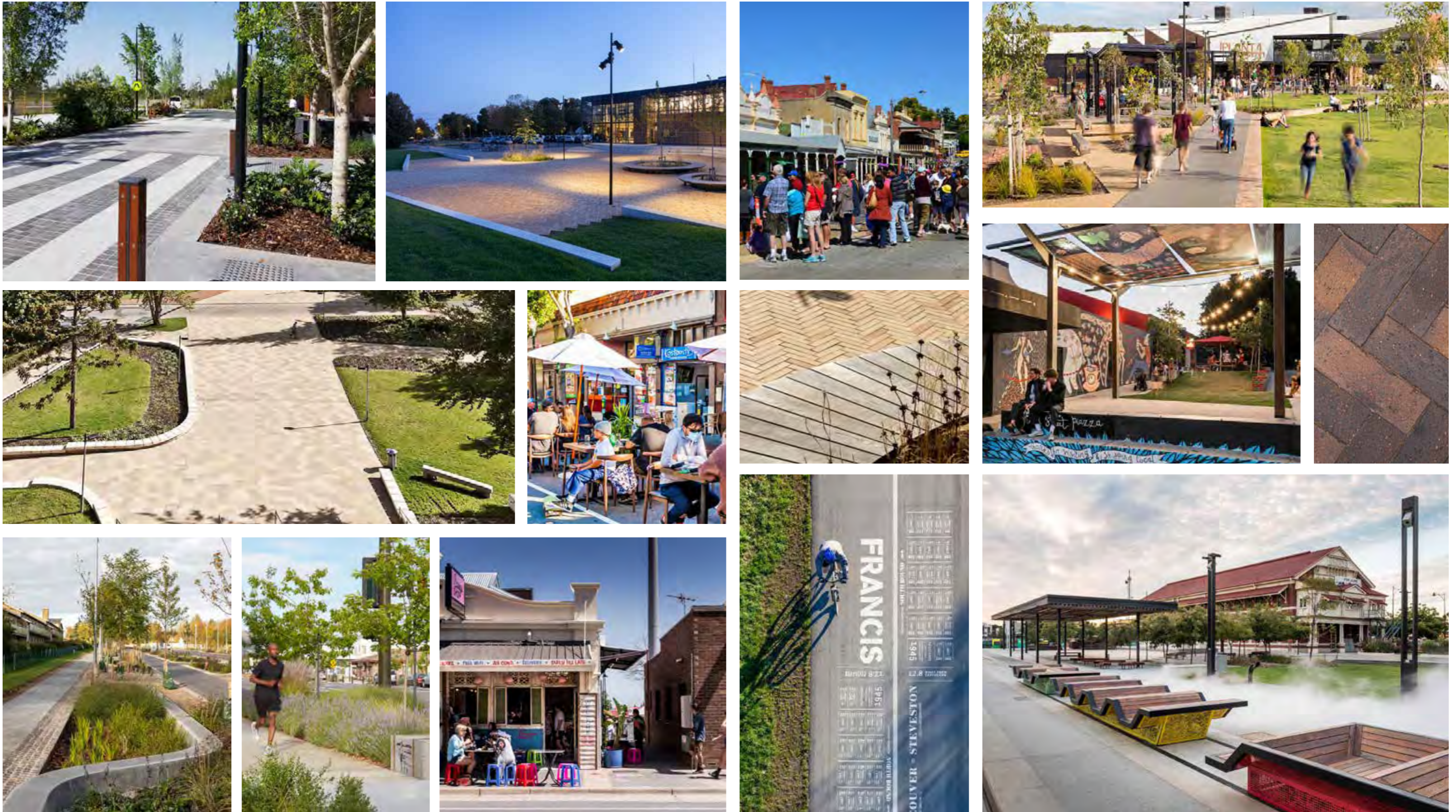
Considerations:

- Enhance heritage and cultural significance of Tailem Bend by highlighting unique and contextual architectural features that contribute to place identity. As important as restoring historical structures is educating locals and visitors about their importance and history.
- Future design considerations should celebrate and incorporate rather than replicate, materiality should complement mortared stone buildings, brick archways and heritage detailing, in a way that commemorates history and significance without recreating historical context.
- Develop cultural partnerships that celebrate both tangible and intangible cultural values, acknowledge and respect the land connection of Ngarrindjeri, promote sustainable use of natural resources and preserving cultural heritage through Ngarrindjeri development initiatives.
- Future works should incorporate cultural significance, values, histories, narratives, and stories from both European and First Nations perspectives.
- Emphasis should be placed on promoting events and festivals that celebrate the history and cultural significance of these structures, and on involving the community in the preservation and interpretation of these elements.
- Explore unique typefaces that incorporate railway numbering and symbols for contextual wayfinding, signage, and street furniture. A greater focus should be placed on encouraging learning, inclusion, and engagement rather than literal representations of histories, stories, or narratives.
- Celebrate local contextual stories like 'Pine Camp'.
- Design features that reference the town's railway history should focus on interpretation rather than direct representation to capture the essence of the town's railway history in a meaningful way.
- Reinforce regional context and local character with locally sourced materials, such as large format seasoned hardwood.
- Develop a coordinated color palette that builds on existing colors to ensure a cohesive design.

Tailem Bend | defining a sense of place



Tailem Bend | linking the existing main street assets



Tailem Bend | rationalising and improving existing spaces



A photograph of a park with large trees and a building in the background. The trees are tall and leafy, with some showing signs of being cut or damaged. The building is a simple, single-story structure with a brown roof. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is a mix of nature and urban development.

COONALPYN DEFINING THE KEY PROJECT PRIORITIES

COONALPYN FEEDBACK SUMMARY



Create a Mainstreet Experience

- Improve universal access from footpath to Post Office entry
- Improve the appearance of unused buildings through methods such as screening or landscaping
- Enhance the presentation of the street through landscape treatments
- Showcase the farming history of the region through art installations



Define a Civic Heart

- Address the safety, functionality and presentation of the pedestrian tunnel
- Retain the existing trees and enhance landscaped verges with new planting. Preference for resilient native species.
- Renewed park facilities including toilet blocks with baby changing facilities and disabled toilets.
- Park enhancements including furniture such as BBQ picnic shelters, tables and seating.
- Protection of the existing mosaic with installation of lighting and a protective roof.



Connect the Precinct

- Improved pedestrian safety
- Highway crossings
- Lighting for town entry statements
- A walking trail which celebrates the regional attractions such as heritage agricultural equipment.
- Improved wayfinding



Consolidate and Maximise Efficiency of Parking Areas

- Review traffic controls such as linemarking, delineation of parking zones adjacent the highway.
- Improved parking adjacent the community hall.
- Review the delineation of the service road between Campbell Tce and Dent Rd
- Review traffic movement within the park with consideration to one way movement near the toilets.

PROJECTS ALIGNING TO STRATEGY 1: CREATE A MAINSTREET EXPERIENCE



The key projects identified:

1. **Renew existing concrete footpath** on business side of Duke Highway including access ramp to Post Office.
2. **Construct dedicated pedestrian crossing point** of the Duke Highway adjacent post office.

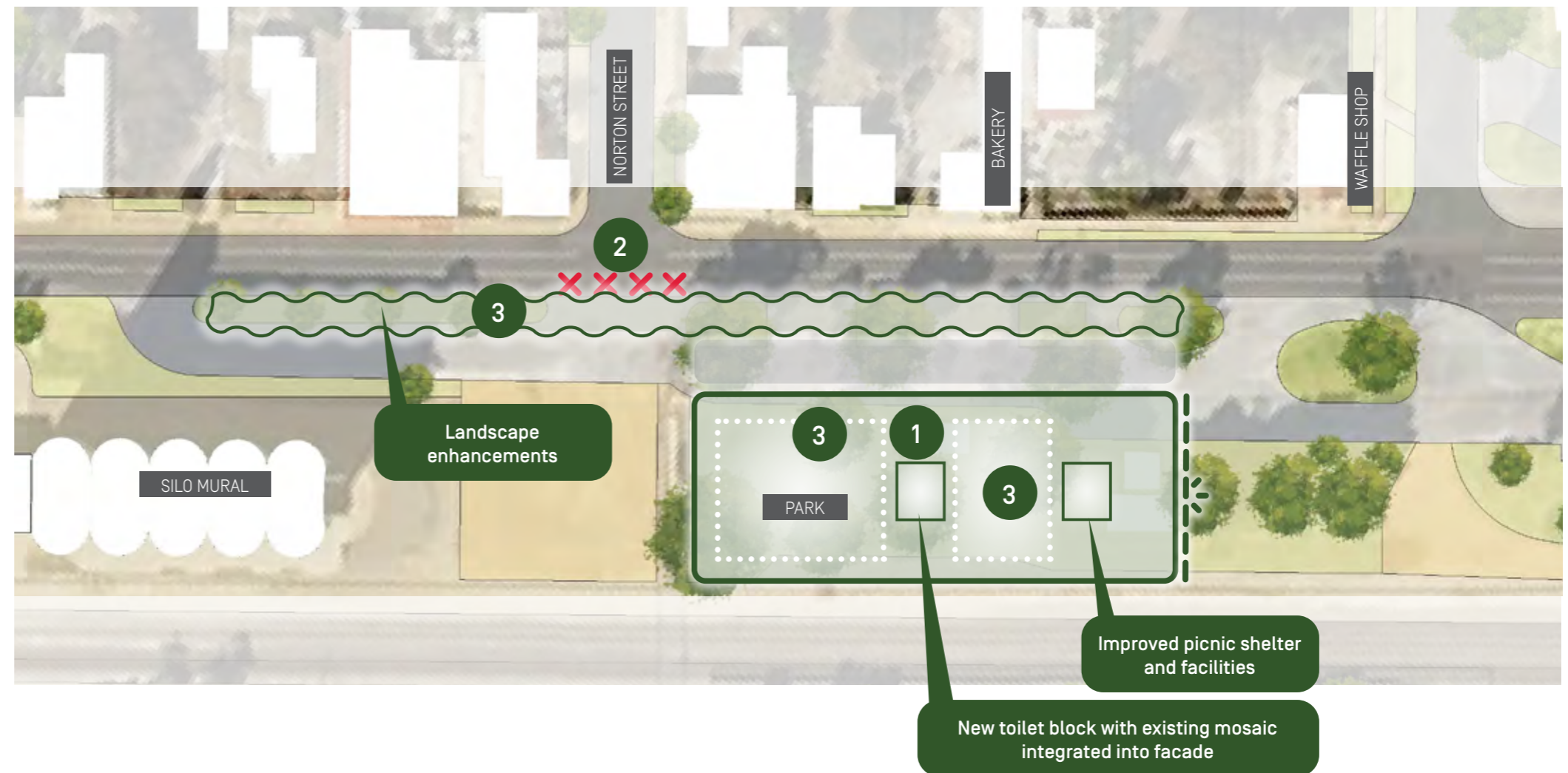




PROJECTS ALIGNING TO STRATEGY 2: DEFINE A CIVIC HEART

The key projects identified:

1. **Renewal of existing toilet** facility (new toilet)
2. **Closure of Norton Tce** access/exit location as par part of full reserve refurbishment.
3. **Renewal of park infrastructure** including landscape enhancements, refurbishment/ renew street furniture, provide new playground



PROJECTS ALIGNING TO STRATEGY 3: CONNECT THE PRECINCT



The key projects identified:

1. **Replacement of railway corridor fencing** from Railway Tce/McIntosh Way to DIT rest stop
2. **Improve lighting** and functionality of Railway Underpass. Improve maintenance regime with scheduled cleaning
3. **Incorporate provision for Bus Stop** in full reserve refurbishment



PROJECTS ALIGNING TO STRATEGY 4: MAXIMISE CAR PARKING EFFICIENCY



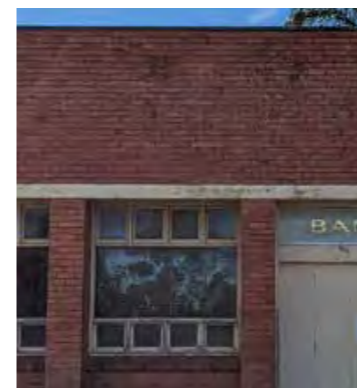
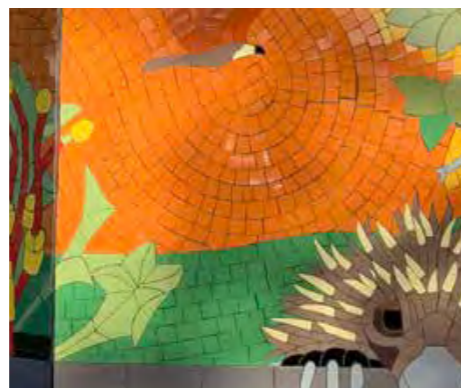
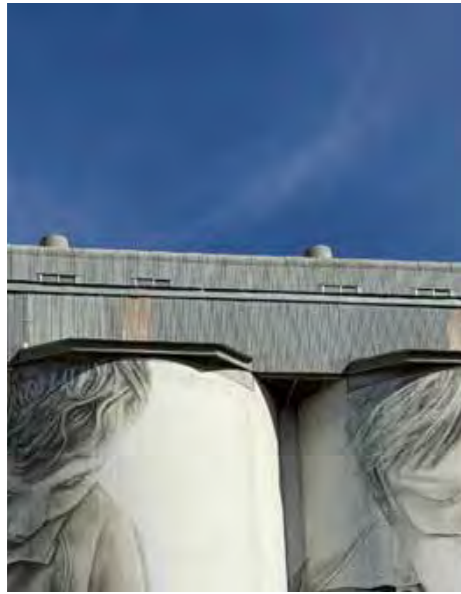
The key projects identified:

1. **Refurbishment of parking area** including pavements, provision of footpath and **shared use areas**.



Coonalpyn | Key Design Strategies

Coonalpyn | Existing Context and character



Considerations:

- Enhance heritage and cultural significance of Coonalpyn by highlighting unique and contextual architectural features that contribute to place identity. As important as restoring historical structures is educating locals and visitors about their significance and history.
- Reflecting the enduring qualities of the region and its cultural built form heritage by incorporating galvanized iron, off-white painted surfaces, concrete, stone, and heritage brickwork.
- Integrate playful, layered elements that reflect regional narratives by using stencilled patterns, mosaics, and art to create wayfinding signage, surface treatments and street furniture that incorporate elements such as wheat bags, railway markers, and symbols.
- Enhancing recognition and focus on the 'arts tunnel' by incorporating after-dark activation and digital technologies.
- Develop cultural partnerships that celebrate both tangible and intangible cultural values, acknowledge and respect the land connection of Ngarrindjeri, promote sustainable use of natural resources and preserving cultural heritage through Ngarrindjeri development initiatives.
- Incorporate contextual landscape references such as the Ninety Mile Desert, Gold Escort Route Markers, Kangaroo Flat Rocks, and Tauragat Hill Lookout to explore narratives of place by incorporating landscape treatments, greater recognition of endemic flora and fauna, and increasing education to encourage visitation and involvement.
- Promote Coonalpyn as part of the Australian Silo Art Trail.
- Educate visitors on the beauty of the surrounding landscape and encourage them to engage with the natural environment.
- Build respectful relationships with First Nations people and acknowledge their connection to the land. Inform them about proposed changes to the landscape that may affect their cultural heritage or connection to the land. Management and conservation practices should incorporate traditional knowledge. Engage in consultation to identify values, aspirations, and concerns regarding Coonalpyn and the wider landscapes.
- Develop a coordinated palette that builds on existing colours to ensure a cohesive design.
- Diversifying and distributing endemic plant species to reflect local identity.

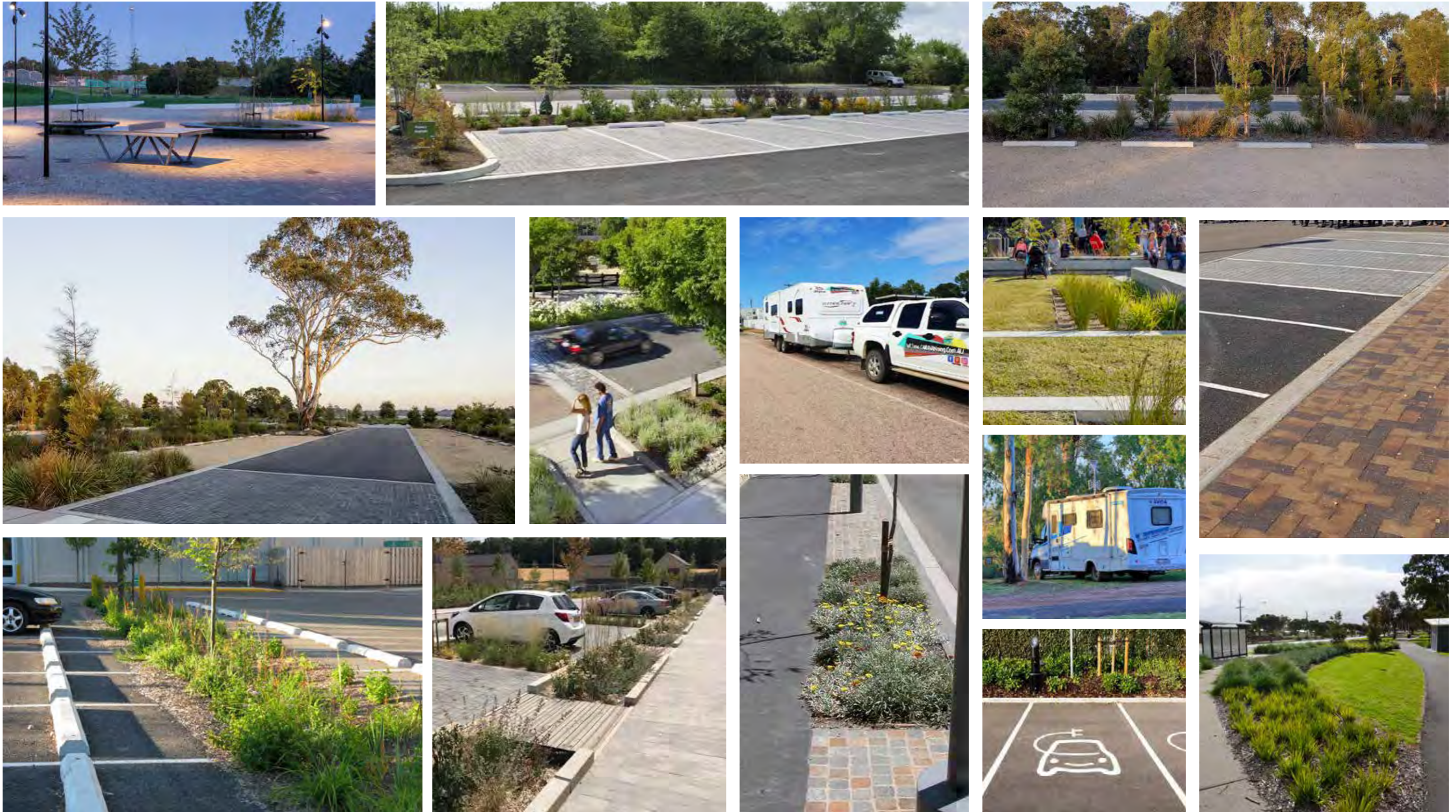
Coonalpyn | improving the existing conditions



Coonalpyn | Connecting the two sides of the highway



Coonalpyn | Improving vehicle movements and parking





TINTINARA

DEFINING THE KEY PROJECT PRIORITIES

TINTINARA

FEEDBACK SUMMARY



Create a Mainstreet Experience

- Signage promoting local business.



Define a Civic Heart

- Relocation of the toilet.
- Secure fencing around the playground
- Additional seating.



Connect the Precinct

- Increased parking to service the RVs and Caravans at the southern end of the park adjacent the existing dump point.
- Improved pedestrian crossings over the Dukes Highway.
- Improved connectivity from the roadhouse to the Heart of the Parks.
- Renewed kerb along the mainstreet at Foodworks and the Memorial Hall.



Consolidate and Maximise Efficiency of Parking Areas

- Clearer signage and wayfinding to highlight access roads.
- Clearer delineation of non-parking areas.

PROJECTS ALIGNING TO STRATEGY 1: CREATE A MAINSTREET EXPERIENCE



The key projects identified:

1. **Renewal of irrigation**, arborist advice regarding existing trees, landscape upgrade/refurbishment.
2. **Upgrade/renewal of footpath** along Becker Tce
3. **Review of vehicle priority** and pedestrian movement through junction



PROJECTS ALIGNING TO STRATEGY 2: DEFINE A CIVIC HEART



The key projects identified:

1. **Replacement of railway corridor fencing** from Fulwood Ave to Heart of the Parks
2. **Renewal/replacement of existing toilet facility**
3. **Program to renew/replace/upgrade park and garden furniture** in roadside rest area





PROJECTS ALIGNING TO STRATEGY 3: CONNECT THE PRECINCT

The key projects identified:

1. **Relocation of pedestrian crossing** at Fulwood Ave to south side. Investigate/consult with railway authority regarding the provision of a second crossing near Heart of the Parks.
2. **Pedestrian linkage** from Fulwood Ave to heart of the parks.
3. **Construct crossing point** across Highway & Becker Tce near Hotel/Foodworks

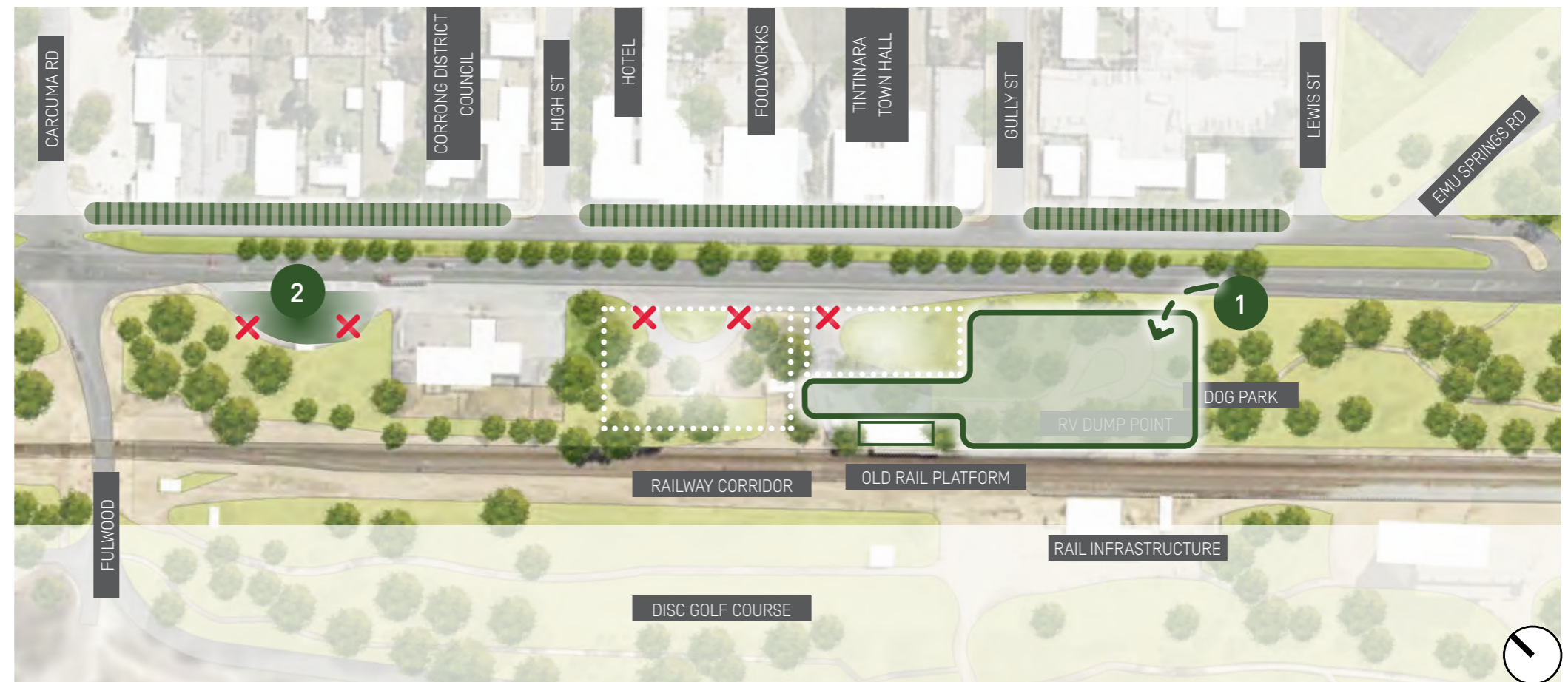




PROJECTS ALIGNING TO STRATEGY 4: MAXIMISE CAR PARKING EFFICIENCY

The key projects identified:

1. **Consolidate access and exit point** to roadside reserve between Service Station and Dog park
2. **Closure of DIT parking bay** between Fulwood Ave & Service Station



Tintinara | Key Design Strategies

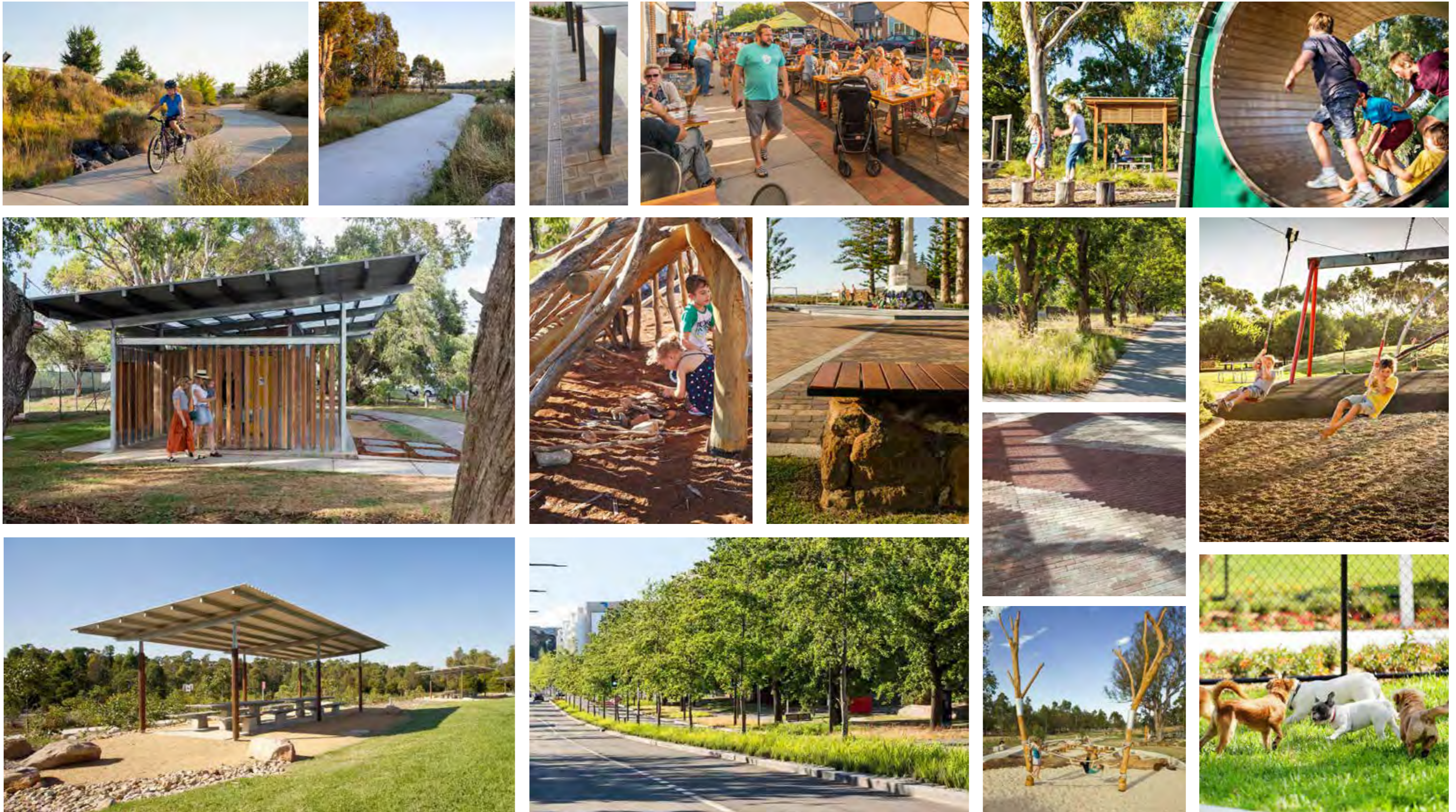
Tintinara | Existing Context and character



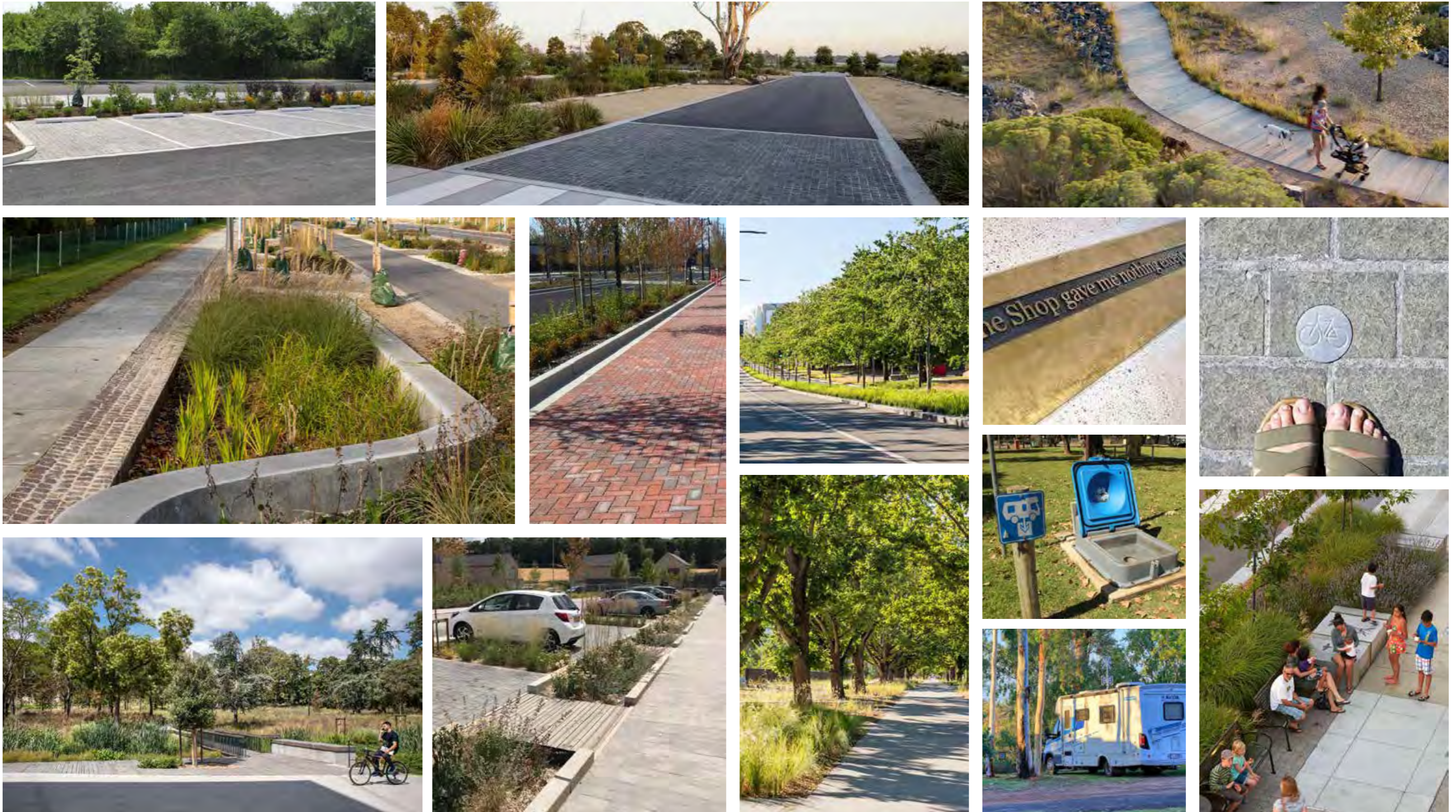
Considerations:

- Ensure that future design outcomes are responsive to the unique character and natural beauty of the Mallee region.
- Promote engagement with nature by educating visitors on the beauty of the surrounding landscape.
- Incorporating terracotta, corrugated iron, and cream-toned brickwork as highlight materials rather than replicating historic scenes.
- Promoting community identity and values through mural art by celebrating local culture, history, and narrative.
- Utilising materials that weather and develop patina over time.
- Using local stone walling and detailing as a way to create visual intrigue and texture.
- Agriculture and farming references should emphasize interpretation rather than literal representation.
- As an important scenic and natural feature, highlight the autumn-colored foliage in the center median of Becker Terrace and explore opportunities to build on community asset.
- Encourage visitors to engage with the natural environment and appreciate the beauty of the surrounding Mallee scrub landscapes in Mt Boothby Conservation Park, Mt Rescue Conservation Park and Ngarkat Conservation Park.
- Build respectful relationships with First Nations people and acknowledge their connection to the land. Inform them about proposed changes to the landscape that may affect their cultural heritage or connection to the land. Management and conservation practices should incorporate traditional knowledge. Engage in consultation to identify values, aspirations, and concerns regarding Tintinara and the wider landscapes.
- Develop a coordinated palette that builds on existing colours to ensure a cohesive design.

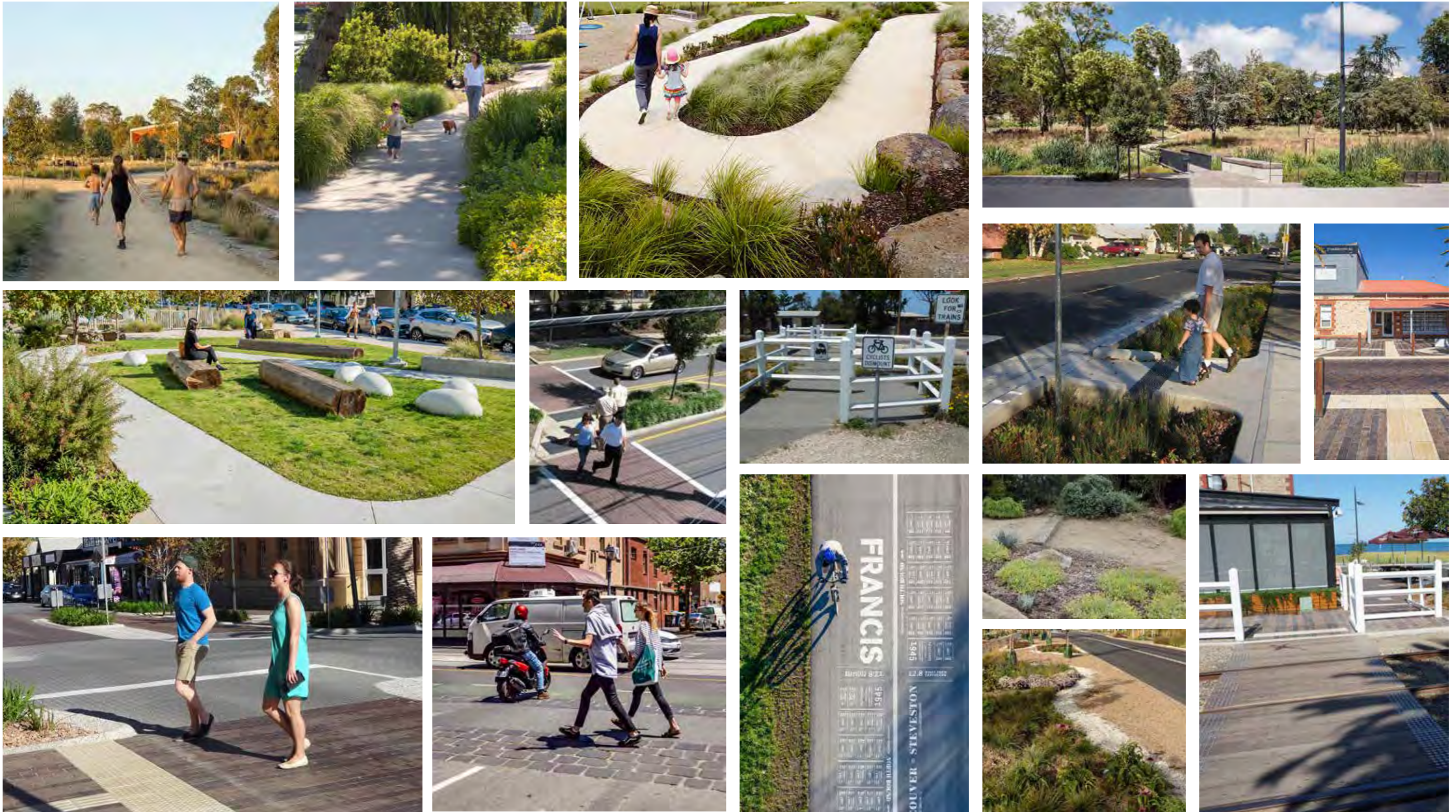
Tintinara | improving the civic heart

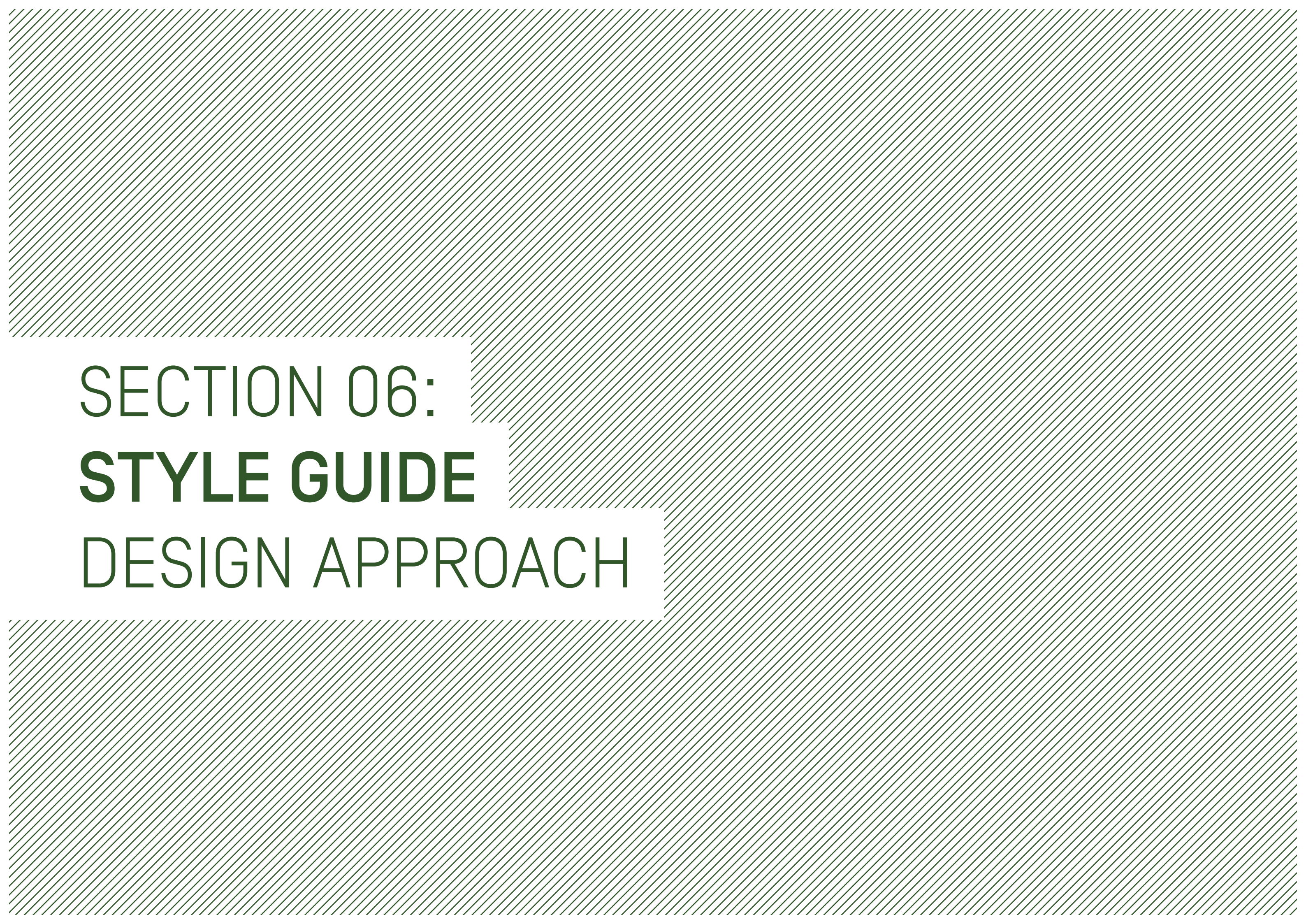


Tintinara | pedestrian and vehicle movements



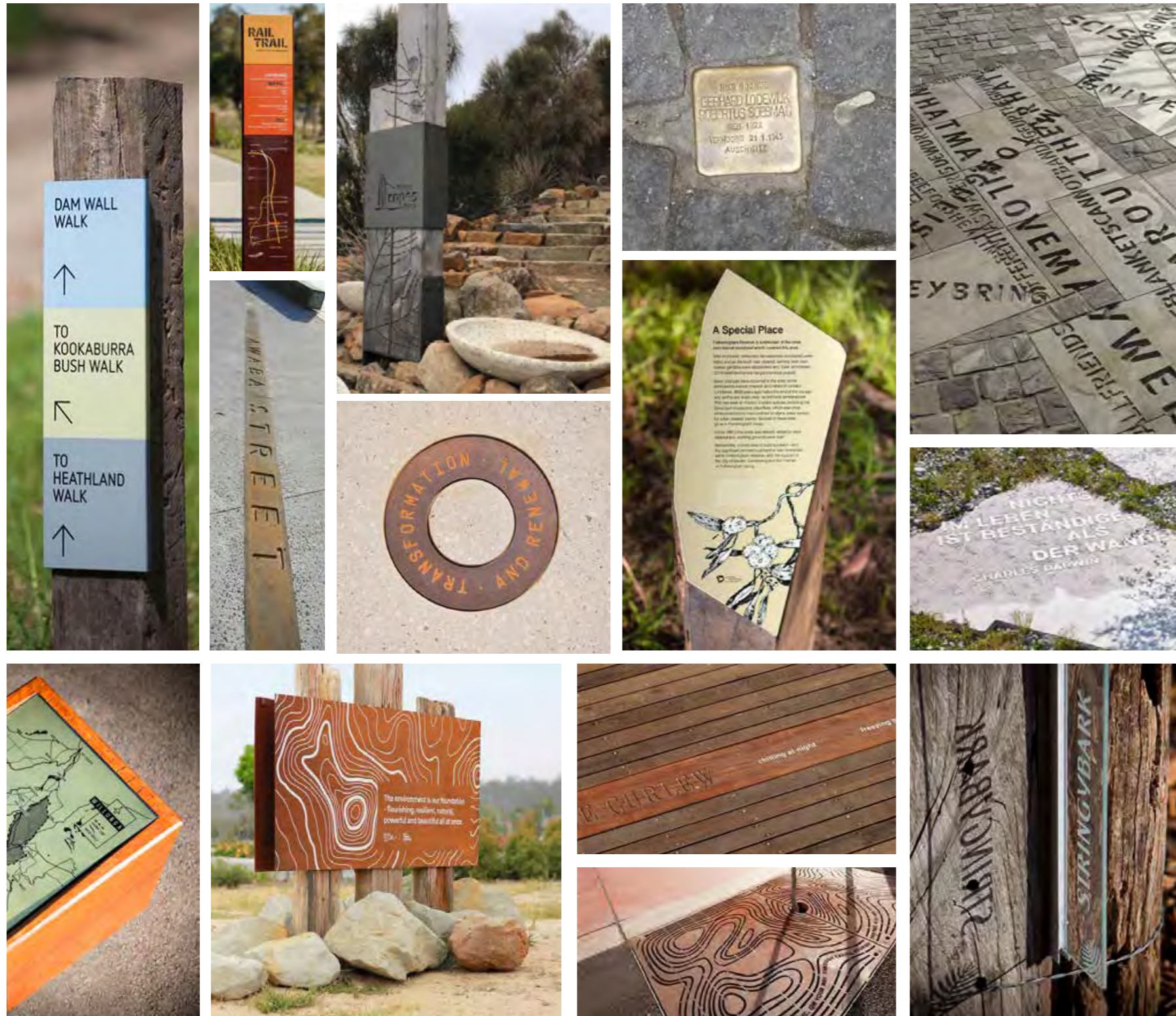
Tintinara | linking a walkable town





SECTION 06:
STYLE GUIDE
DESIGN APPROACH

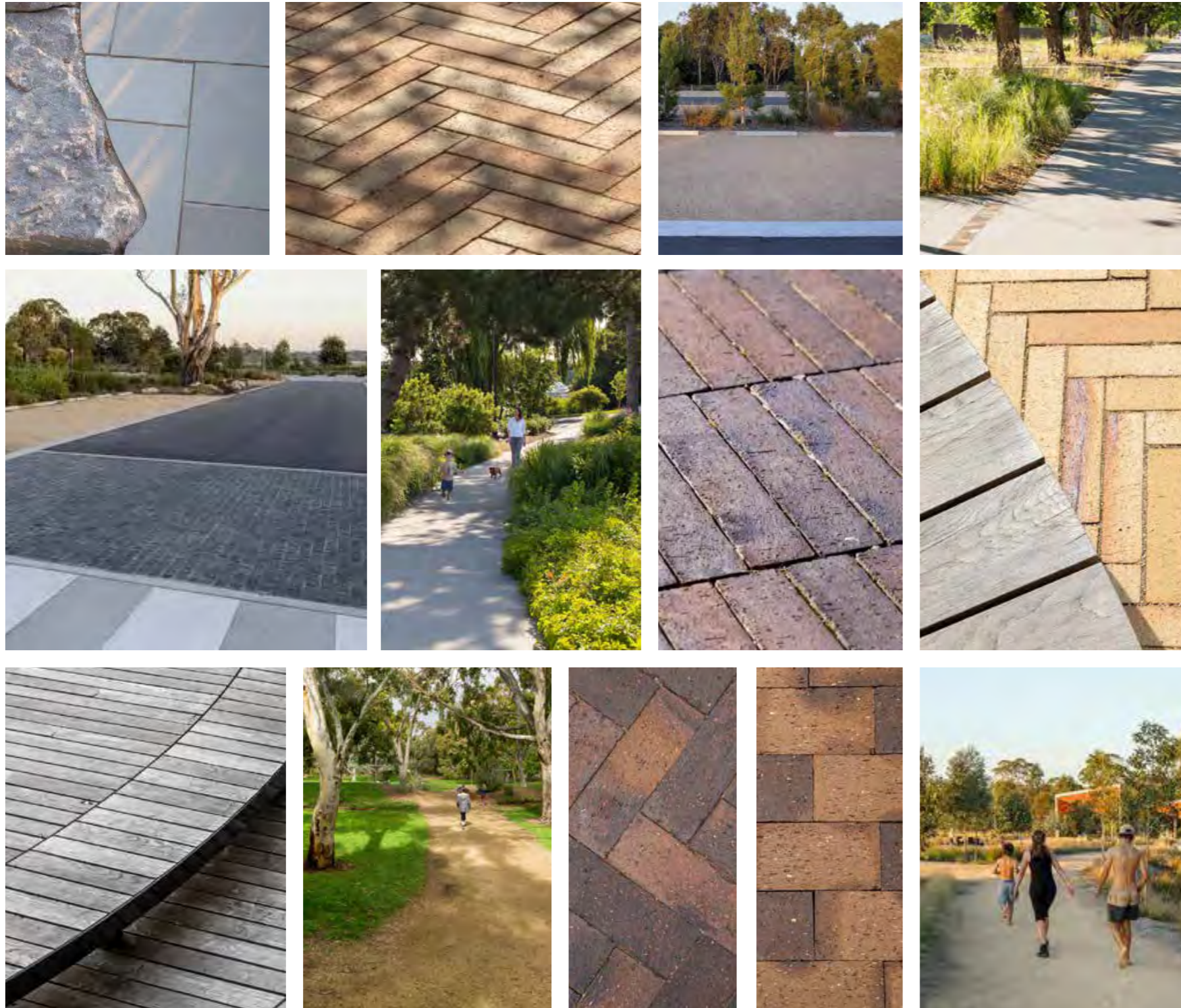
Style guide | Wayfinding and signage



Key considerations

- Materials should be selected to withstand the harsh climatic conditions of the Mallee. Cultural and environmental values should be reflected in signage strategies.
- Using contextual colors, lettering styles, and forms, wayfinding should have a coordinated appearance.
- Signage should reflect and reinforce the character and function of each town.
- The size and scale of signage should complement the scale of buildings and not overpower them.
- Present information concisely and efficiently so as to avoid confusion and cluttered information. Make sure the most important information is displayed prominently.
- Incorporate public art approaches into town centers, particularly intersections and corner buildings, to enhance their character.
- Signage should reflect local context, but it should not directly replicate historic items.
- Site-specific interpretive signage should focus on enhancing knowledge, awareness, and communicating culture and stories.
- For effective communication, signage should keep messages brief and easy to read: Use clear language and simple graphics.
- Enhance the sense of arrival and welcome by incorporating indigenous artwork and acknowledging traditional landowners.
- The signage should provide site identification, directions, maps, and regulatory information along routes so that users are aware of their surroundings.
- In recent years, digital narratives have provided opportunities to integrate virtual experiences and enhance visitor experiences, and new technologies should be considered that engage visitors in a variety of ways.
- A greater emphasis should be placed on inground signage, including inlays that limit vertical signage.
- Establish a wayfinding style guide that specifies the types of signs to be used, their size and placement, and the preferred wording and graphics. Additionally, this guide should provide instructions on how to maintain and update signage over time so it is consistent with the overall look and feel of the environment.
- To ensure that the signage remains effective and in good condition, a budget should be allocated for regular inspections and maintenance. Additionally, funds should be set aside for repairs, upgrades, and replacements of damaged or worn signage.
- For the visitor experience to be enhanced and safety to be promoted, signage must be maintained to a high standard.

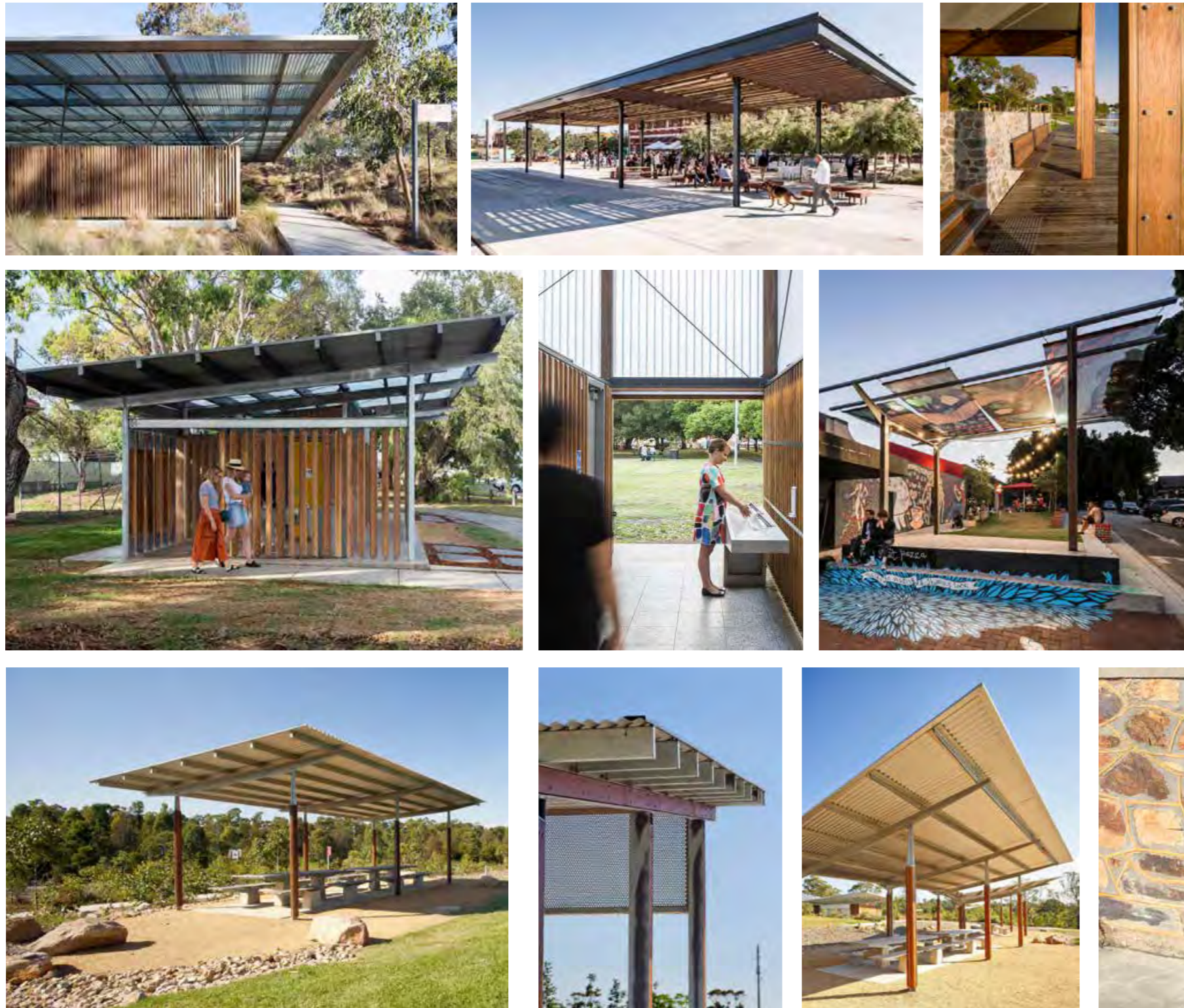
Style guide | Surface Treatments



Key considerations:

- It is recommended that paving incorporates one or two tones in keeping with the surrounding character with contrasting banding (stone, bricks, concrete pavers) to identify significant locations or to reflect heritage architecture.
- Future paving along should consider a high quality, brick paver with a lighter colour banding (stone, brick, concrete paver).
- Weathered steel, stone and timber can be incorporated to provide connections with the town's historic context and enhance local context subtly.
- Mosaic tiles, shot-blasted patterns, inlays, or cast-in metal details can reinforce a strong sense of cultural identity by showcasing indigenous and pioneer heritage.
- There should be a balance between durability and naturalness in surface treatments.
- Trails and open space footpaths should be constructed using appropriate materials to ensure safety, durability, and not detract from the natural appearance.
- Material choices are affected by factors such as terrain, foot traffic, and local climate.
- To prevent erosion and maintain safe footing, crushed stone, gravel, and wooden or fibreglass reinforced boardwalks may be appropriate.
- When building trails or footpaths, consider the impact of the materials on the surrounding ecosystem including remnant vegetation.
- The selection of materials should strike a balance between the need for safety and durability and the desire to maintain the surrounding environment's natural appearance.
- For ease of use and to prevent tripping hazards, steps should be evenly spaced and of a consistent height.

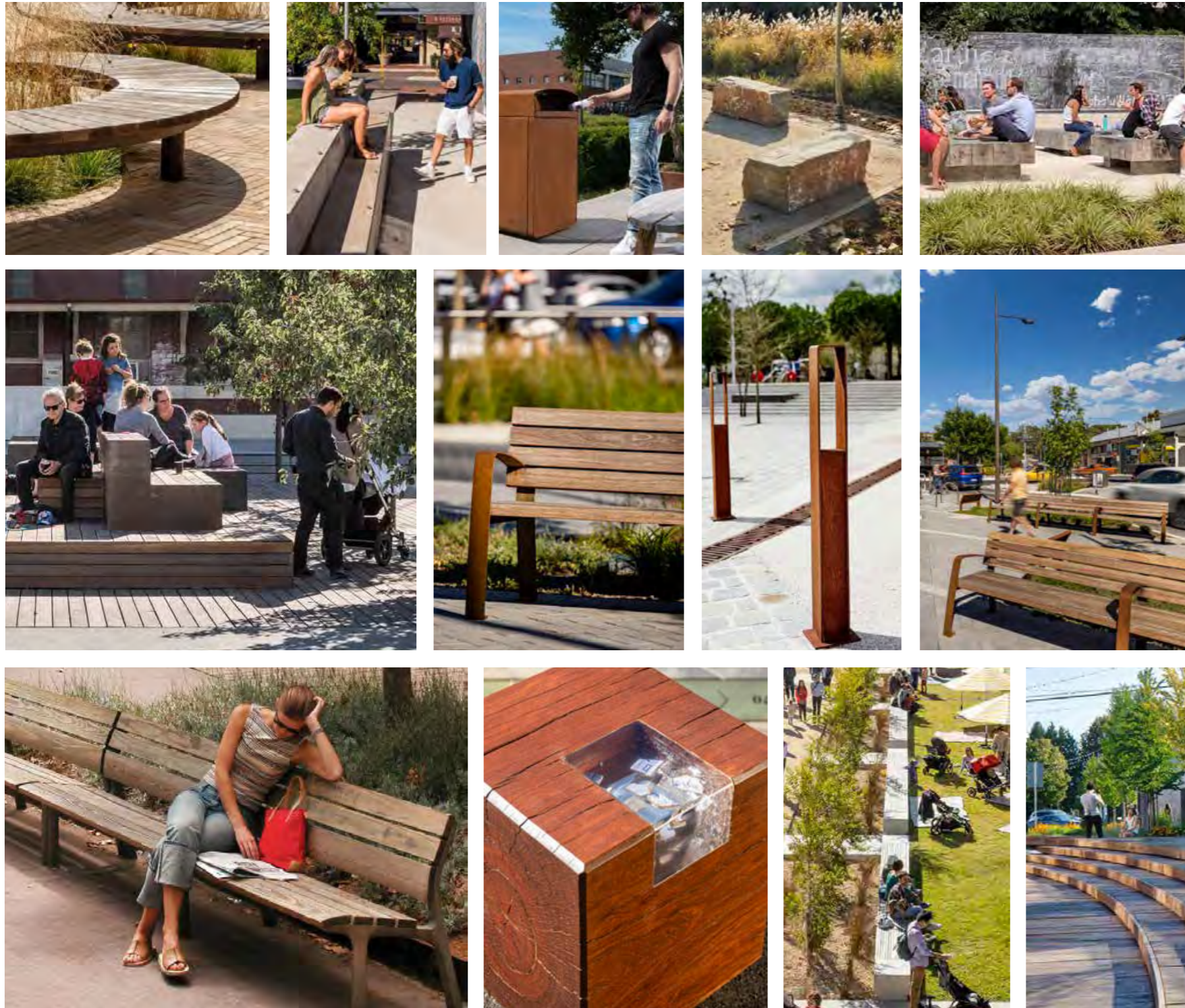
Style guide | Shelters, amenities and public facilities



Key considerations:

- Shelters should be designed to fit in with the scale and context of their surroundings. Program and usage should determine scale in the absence of a built form.
- In order to integrate with the landscape, shelters should sit lightly on the ground.
- To increase the dual usage potential of shelters, consider rectangular or linear shelters rather than squares.
- The orientation of shelters should be north (where possible) and solar shading should be considered.
- Design shelters to take advantage of site aspect and views.
- While maintaining an appropriate scale, proposed structures should maximize comfort and amenity.
- Primary materials should be robust and aesthetically pleasing with weathered textures that require little maintenance.
- Complement the heritage character of the public realm with a consistent color palette and materials.
- To reinforce or highlight areas of importance, furnishings should permit subtle adjustments in detailing or materials which may include inlays and accents that reflect local identity, incorporating local materials and interpreting local culture, such as seasoned hardwood timbers. Consider the possibility of acquiring and reusing materials.
- Prioritise sustainable and locally sourced materials with low embodied energy.

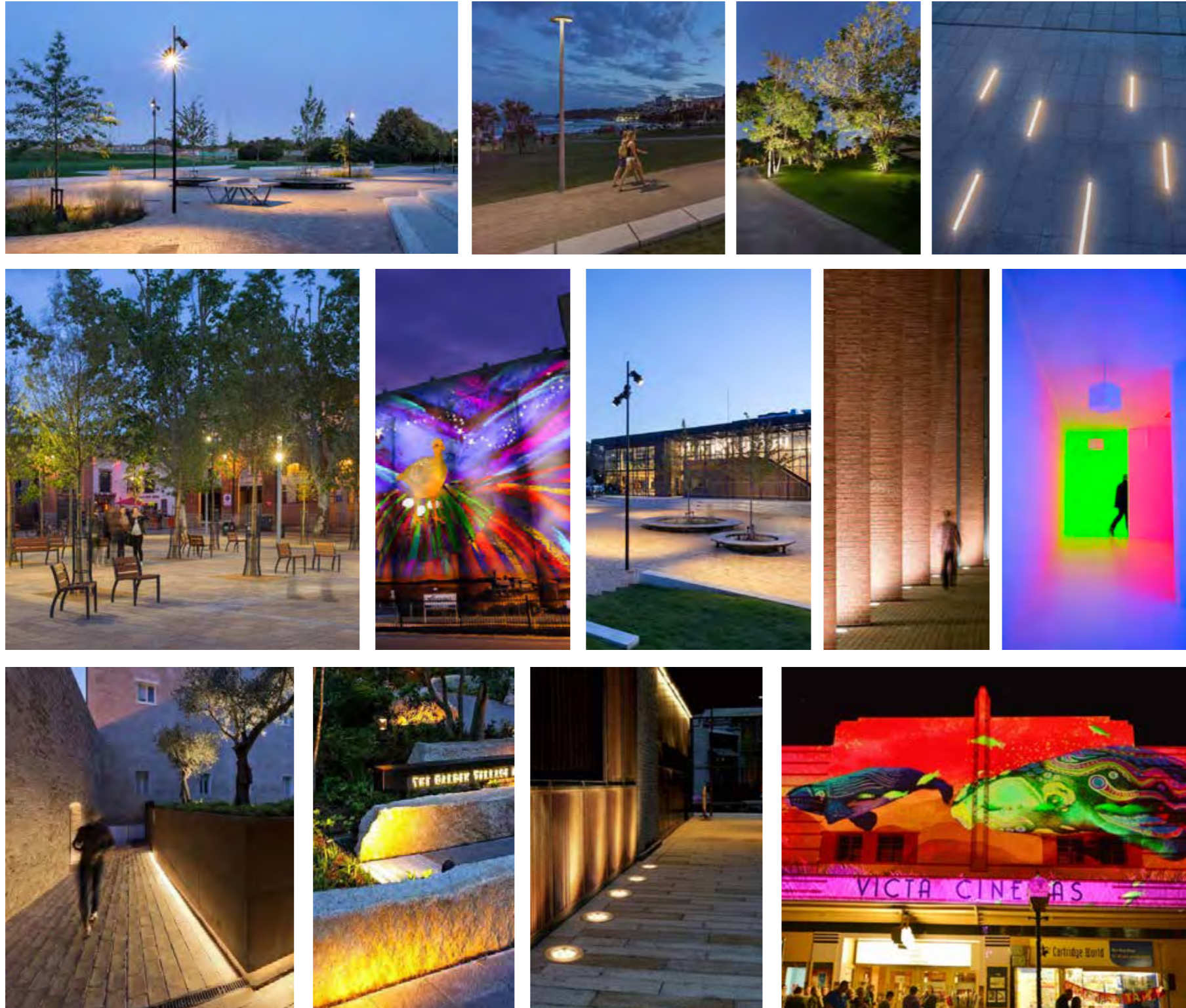
Style guide | Street furniture



Key considerations:

- Select materials that are durable and can withstand harsh weather conditions, wear and tear, and vandalism.
- Street furniture selections should prioritise flexibility, adaptability, and uniqueness in seating opportunities.
- Group seating arrangements should be considered to accommodate larger gatherings or social events.
- Individual seating should also be incorporated to provide privacy and comfort.
- Unstructured seating opportunities such as steps, ledges, or low walls should be included to promote informal interactions.
- Benches and chairs should be arranged in a way that encourages social interaction and community building.
- Consideration should be given to the use of sustainable materials and methods of production.
- Furniture should be designed with a focus on accessibility and inclusivity to accommodate a diverse range of users.
- The furniture should be placed in locations that are easily visible and accessible to the public, including areas with high foot traffic.
- The design should take into account the surrounding environment and cultural context, incorporating elements that reflect the local community and identity.
- It is important to place street furniture in areas where it enhances the public realm and guides pedestrians.
- Develop a coordinated palette that builds on existing colours to ensure a cohesive design.
- Explore unique typefaces that incorporate railway numbering and symbols for contextual wayfinding, signage, and street furniture.
- Seating should be provided for rest, contemplation, and viewing at regular intervals.
- On paved areas, seating should be set back from paths and designed to be comfortable and accessible to everyone.
- Ensure street furniture is well-designed, functional, and easy to maintain.
- Opportunities to acquire and reuse materials will help maintain an authentic visual aesthetic and should be considered (consider in relation to salvaged and recycled material).

Style guide | Lighting and activation



Key considerations:

- Lighting selection should complement the historic context of the town center without reproduction or faux replication to maintain the authenticity and character of each town.
- Lighting should be robust, resistant to vandalism, easy to maintain, efficient (LED), and provide security and facilitate access.
- With advancements in technology, lighting should be interactive and dynamic, with programming that allows changes of color and brightness based on time of day, weather, or events.
- Projections and animations on buildings or structures can also provide a unique experience.
- Strip and focused beam lighting elements should be included on the ground plane for directional emphasis and in the illumination of congregation spaces.
- Lighting should serve practical purposes such as providing security and facilitating access, as well as providing aesthetic value.
- Lighting effects should be used to enhance art pieces, prominent architecture, and mature trees .
- Ensure lighting is energy efficient and uses renewable energy technologies where appropriate, while minimising light pollution.
- Appropriate fixtures and lighting design should be used to minimize light pollution and ensure that the lighting system meets current environmental standards and regulations.

Style guide | Landscapes



Key considerations:

- Incorporate native and endemic plant species adapted to the local climate and soil conditions, including those found in the Mallee landscape typology, to ensure sustainability and limited maintenance.
- Establish microclimates through tree planting, specifically choosing species that can thrive in the local climate and contribute to the unique Mallee landscape character.
- Incorporate endemic and native species that are well adapted to the region's climate, soil type, and tolerance of drought and frost, and can attract native fauna while requiring less water and fertiliser, creating wildlife corridors, and preserving natural landscapes and reducing environmental weeds.
- Select low maintenance species that have been proven to grow well in the region, with minimal impact on infrastructure and that exhibit good growth and form.
- Provide suitable tree pits, advanced tree stock, adequate irrigation, and proper placement to promote good tree form and health.
- Encourage bold, simple planting beds with interest and diversity, avoiding using a single species within large areas, while retaining formal grassed areas as key features for encouraging active and healthy living.
- Introduce colorful amenity planting with a mix of endemic, native and appropriate exotic species for interest at key locations, complementing the local cultural and historical context.
- Incorporate the unique characteristics of the region, such as low-lying shrubs, understory Mallee planting, and grasses into the landscape design, in a way that enhances and defines areas and frames views from and into the landscape site.
- Review opportunities to better educate and highlight region-specific fauna such as the Malleefowl, Mallee black-faced kangaroo, and Red-lored whistler, while encouraging biodiversity through creation of native habitats.
- Integrate water-wise design principles and features to manage stormwater and reduce water usage, as well as WSUD techniques, in the design and management of public spaces, making a positive contribution to the livability of communities in Tailem Bend, Tintinara, Coonalpyn and the surrounding areas.
- Incorporate landscapes that connect and encourage visitors to engage with the natural environment and appreciate the beauty of the surrounding Mallee scrub landscapes in Mt Boothby Conservation Park, Mt Rescue Conservation Park, and Ngarkat Conservation Park, utilising local materials and natural elements for a cohesive and authentic look.
- Retain and protect quality existing vegetation, particularly large and medium trees, to conserve significant natural features of the site and provide habitat, ensuring future landscapes respond to existing site conditions and local character, and adequately complement built forms.

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